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Re/collection

EPHAMERON

This book gathers a selection of impressions from Ephameron's travel diaries. The artist uses observational drawing and painting as a way of engraving the memories and surroundings deeper into the brain. A compact but thick book, collecting 320 pages of recollections from 2011-2017. Ephameron's work explores a sensitive side of the world, where the small and intimate dramas of life are documented. Everyday feelings and thoughts are recreated with images and text, capturing moments in life. Ephameron has published her illustrations in De Standaard, De Tijd, Knack and The New York Times. She also curates and participates in group and solo shows all over the world.

Eva Cardon (b. 1979), *who goes by the pseudonym of* ***Ephameron****, graduated in fine arts and illustrative design. She is currently teaching at two art colleges in Belgium while working on her PhD in the visual arts. Her narrative work explores a sensitive side of the world, documenting the small and intimate dramas of life. Her illustrations have been published in many newspapers and magazines, and she has curated and participated in group and solo exhibitions all over the world.*

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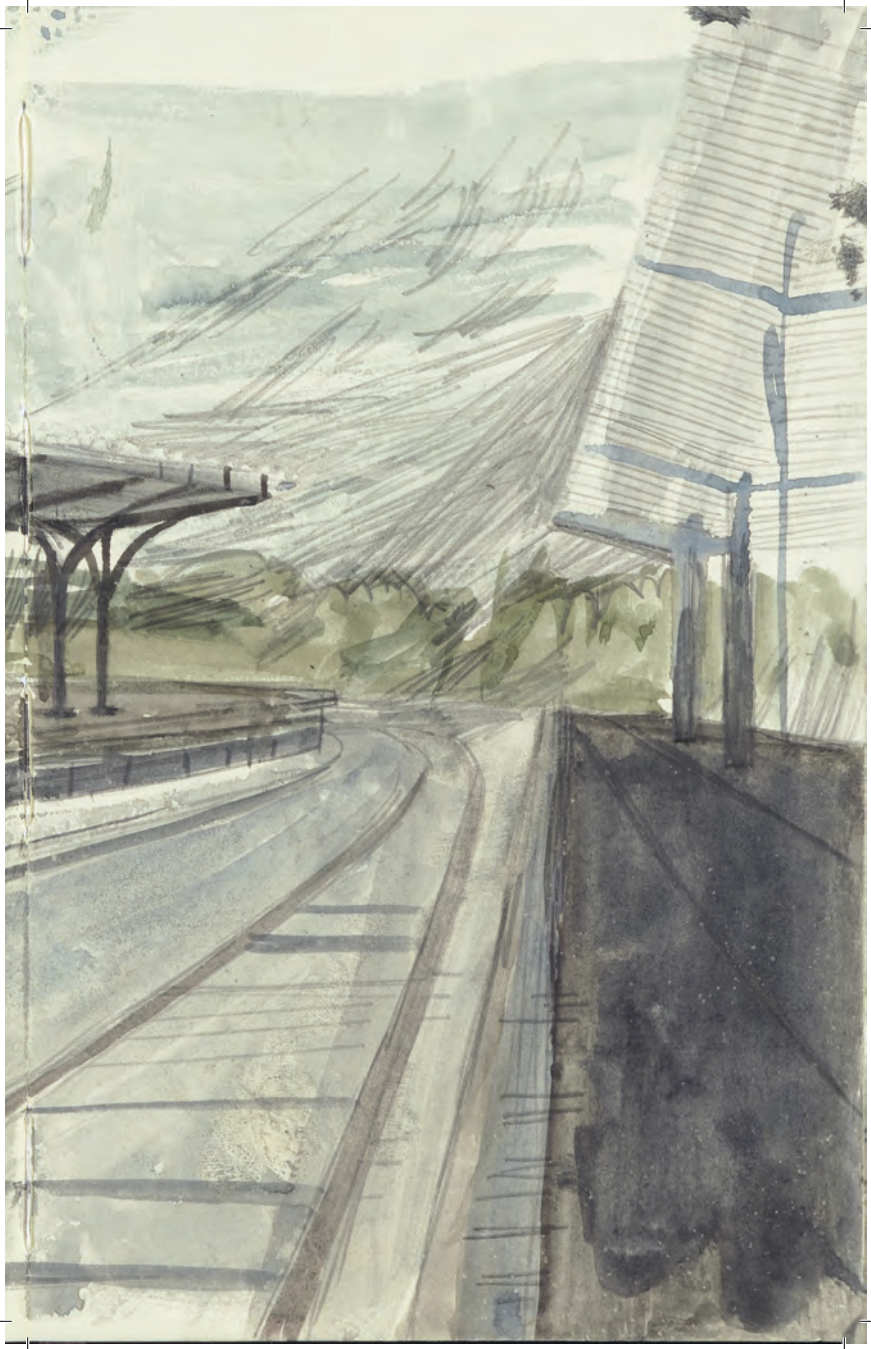
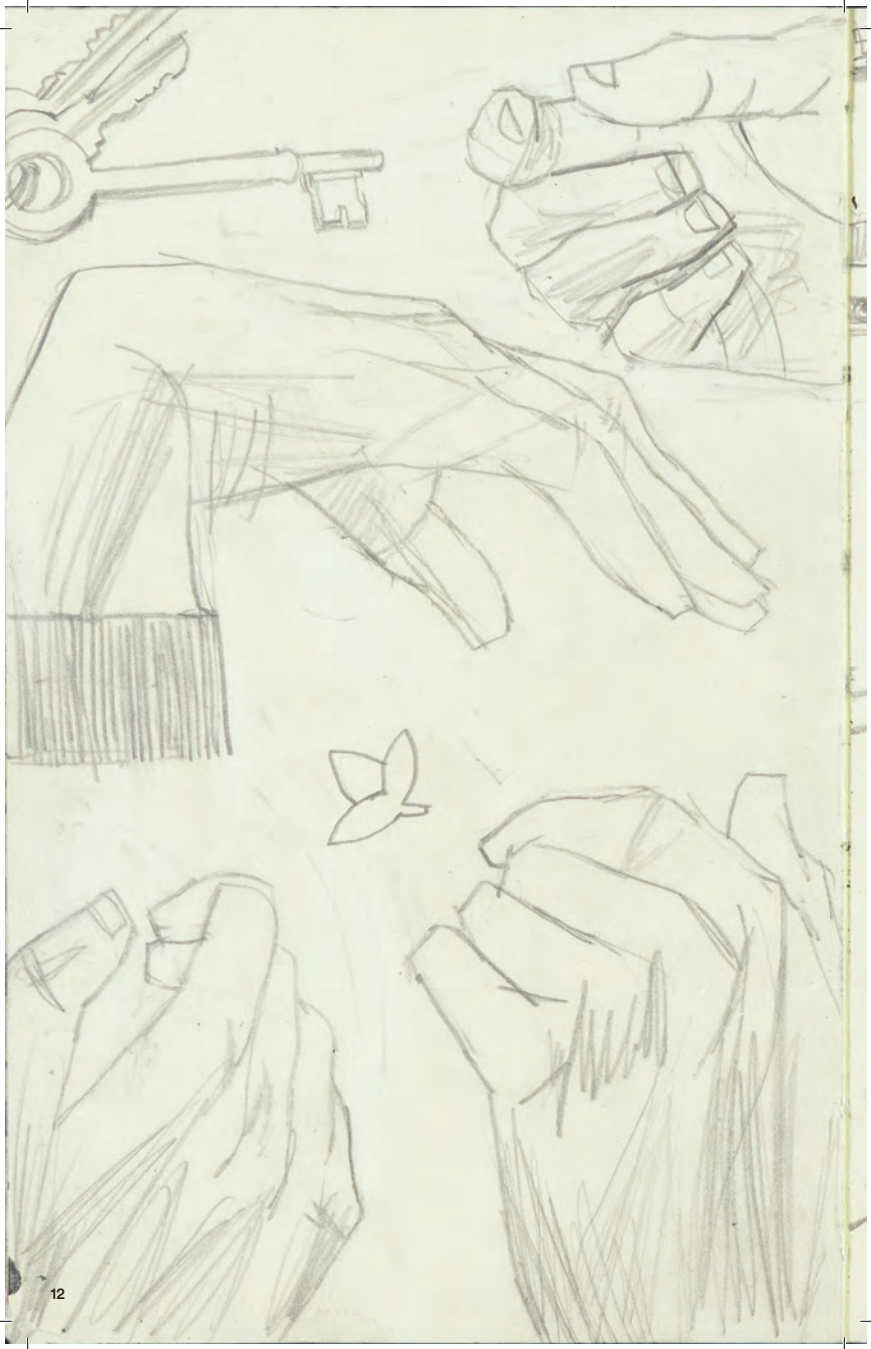
Original title : Re/collection (Oogachtend, 2017. Softcover, 10x17 cm, 320 pp.)

THANK YOU,
MY BABY





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