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“The story is, to put it mildly, mysterious and estranging, but also fascinating, and most of all: very beautifully drawn”

Streekkrant

“With ‘Limbo’ Stephan Louwes created a series that clearly sets itself apart from most, traditional comics. The drawings are all gems.”

Cutting Edge

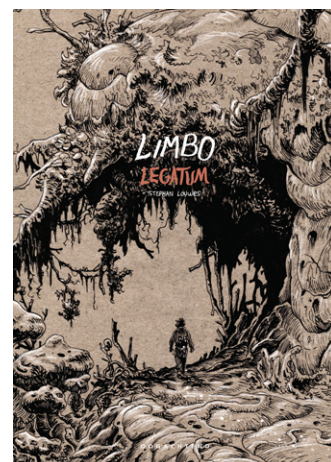
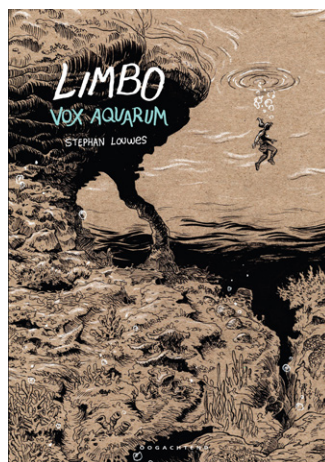


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Original title : Limbo: #1 (Oogachtend, 2019. Hardcover, 24x35 cm, 96 pp.), #2 (Oogachtend, 2021. Hardcover, 24x35 cm, 80 pp.), #3 (Oogachtend, 2023. Hardcover, 24x35, 96 pp.)

Limbo

STEPHAN LOUWES



Limbo Lux in Tenebris

A boy sees his friends disappear into the darkness one by one. Will he risk his own life to save them?

Limbo Vox Aquarum

A boy uses the power of light to bring his friends together. But will he also dare to venture into the dark watery depths with it?

Limbo Legatum

The boy, determined to become a man, ventures out into the wide world to spread the light. Follow him on his journey through the landscapes of Limbo in this final part of the trilogy.

Stephan Louwes (1993) As an ardent lover of traditional comic artists like Rosinski, Loisel, Moebius, and Franzetta, it is his ambition to one day be counted among those names. Stephan has Dutch-Surinam roots, and was born and raised in Leuven. He studied art at de Wijnpers in his birth town, started his study in graphic design in 2013, and graduated with a Master in Graphic Storytelling in 2018. His Master thesis LIMBO – Lux in Tenebris goes on to become his debut at Oogachtend. LIMBO – Fox Aquarum was published in 2021. His favourite subjects are female beauty, and the beauty of nature. Outside of his studies he participated in two exhibitions in Leuven, for 11.11.11 and Kabinet J. In addition to LIMBO I and II, he has two self-published books: Amazine and The Tale of the Woodsman.

