The Wrong Place

BRECHT EVENS

Visit www.flandersliterature.be for information about translation grants.

"An invigorating tale of discomfort and joy"

The Guardian

"A tour de force".

Telerama

Upon its publication, **The Wrong Place** set off artistic fireworks in the Flemish graphic novel scene. This comic strip is bursting with artistic ambition: Brecht Evens has introduced a new and daring style with his expressive drawings and powerful choices of colour. 'The Wrong Place' is a story about parties where some people are sometimes more welcome than others. Evens uses this familiar context to explore the banality of life.

Brecht Evens (b. 1986) *published his first comic book when he was 19, for which he won the Flemish Comic Book Debut Award. The Wrong Place represented his breakthrough in Flanders and the rest of the world. Since then Evens has stood out for the style so typical of his work: he doesn't use contour lines or balloons for text, but paints exuberant scenes and familiar dialogues in sequence, using an overwhelming colour palette. Evens surprises readers with each new book, and with each new page. In 2019, he was awarded the Prix Spécial du Jury at the Angoulême Comics Festival for The City of Belgium.*

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Original title : Ergens waar je niet wil zijn (Oogachtend, 2009. Hardcover, 21x28cm, 176 pp.)
Rights sold : English (Jonathan Cape), English (Drawn and Quarterly), French (Actes Sud BD), German (Reprodukt), Norwegian (No Comprendo Press), Korean (Open Books), Portuguese - Brazil (Figura)

Prizes:
Winner of the Flemish oeuvre-prize
De Bronzen Adhemar 2024

Throwing a party tonight or are you going to drink all that yourself?
Haha, yeah, it's a party... I'm expecting quite a crowd, so...
Sounds fun. Am I invited?
Ha ha ha! Uh, no.

Sorry.
Sorry, 'scuse me!
Watch out!
Sorry, yes,
it is fragile...

(More people? No way!)
Sorry
Push over!

Sorry,
pretty crowded, eh?

Rush hour, eh... pfff
You okay?
Um, excuse me, folks, would you mind giving her some space?
I want to get off!
How about squeezing over a bit?

Are we late?
Oh, can't be helped. Finding somewhere to park,
that's the problem.

How's my hair?
Looks great.
Do I look fat in this?
Fat? No.
Shouldn't we have brought a bottle of wine or something?