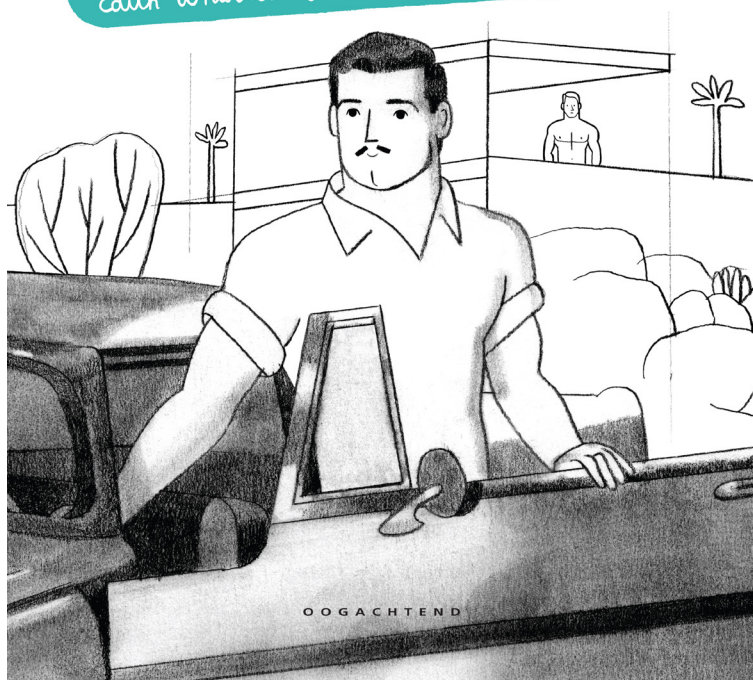


Bungalow 5

Edith Wharton Maarten Vande Wiele



Visit www.flandersliterature.be for information about translation grants.

“Fans of stories about forbidden love, 1950’s Hollywood, and modernistic architecture will eat [this book] up!”

Pulp de Luxe

“Maarten Vande Wiele, the uncrowned glamour king of the Dutch spoken comic, delivers one of the best books of his career.”

De 9e Kunst

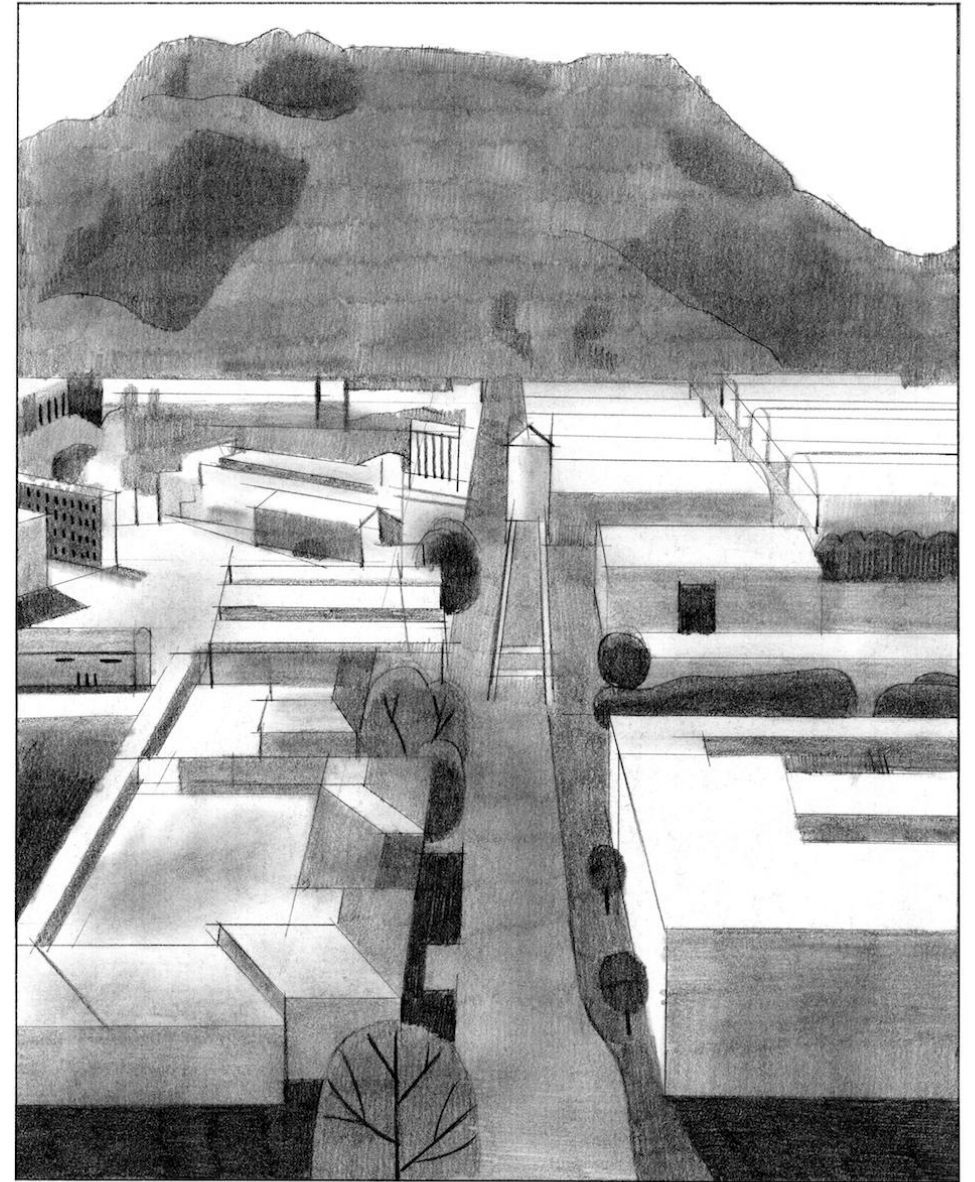
Bungalow 5

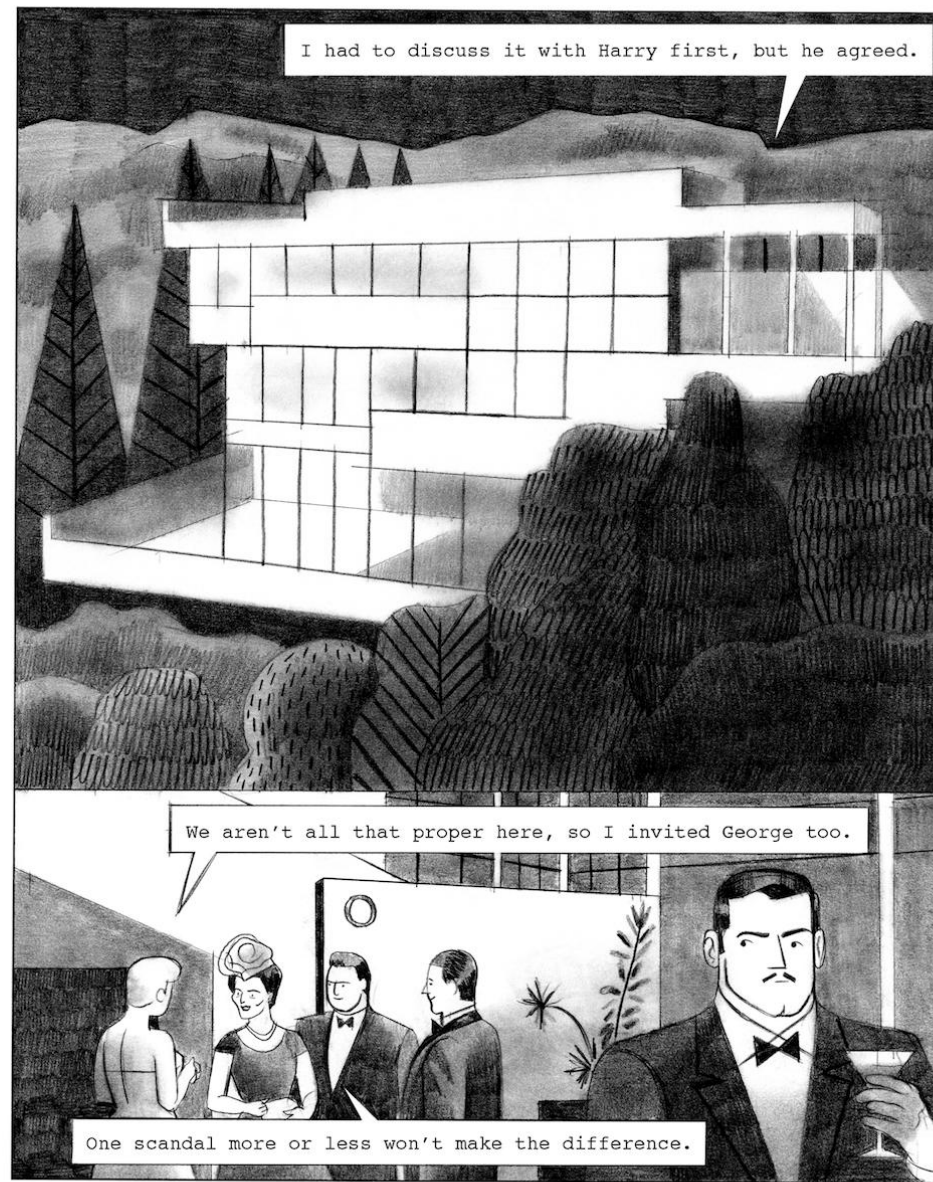
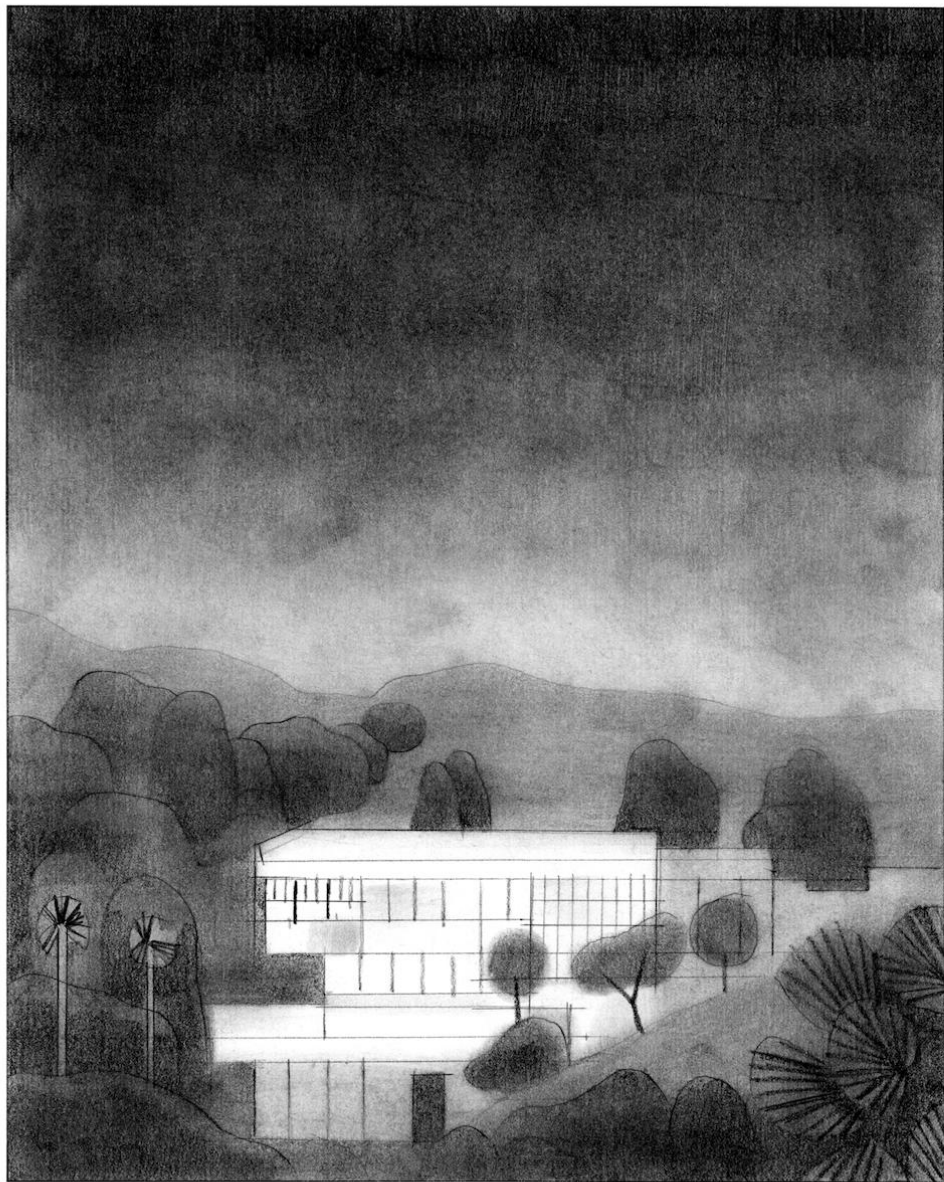
Maarten Vande Wiele

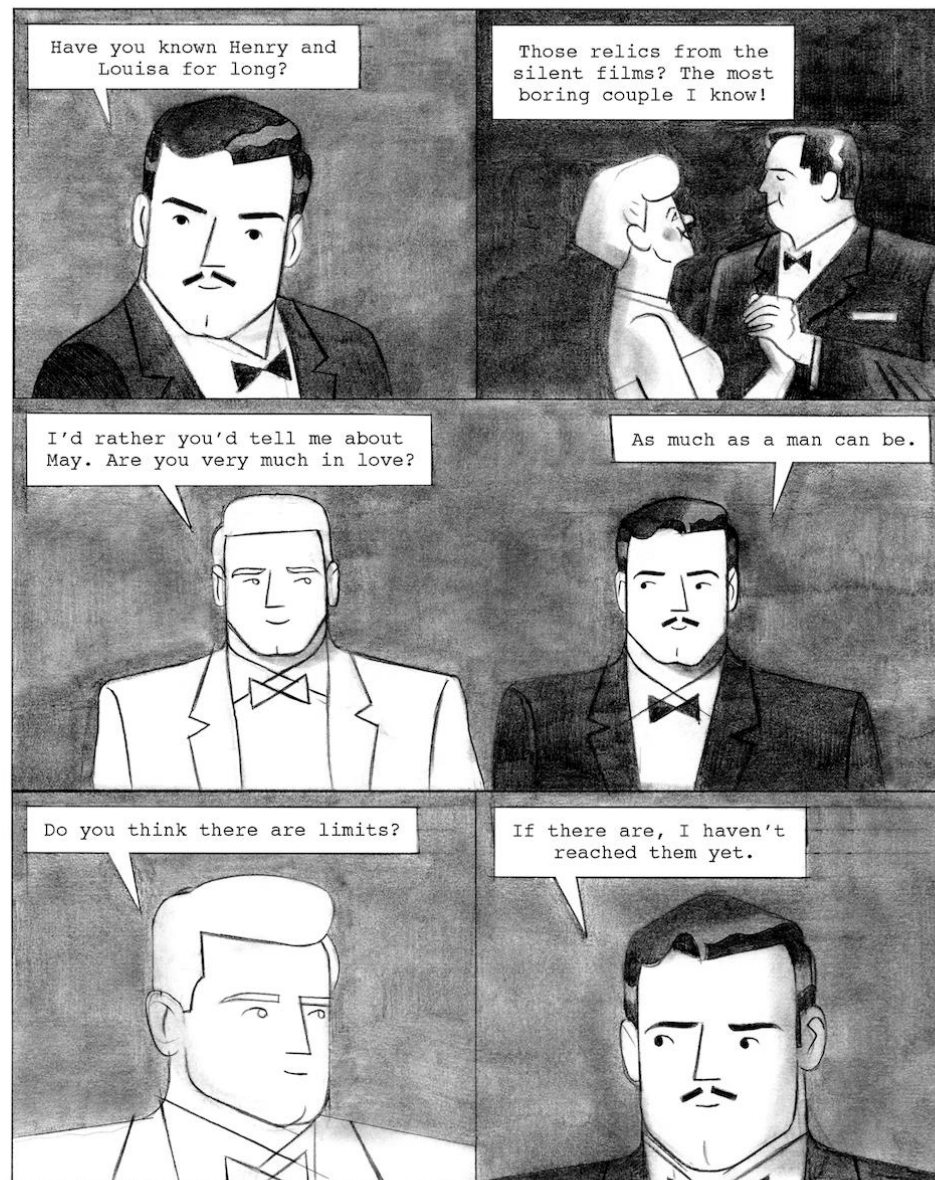
It’s the 50’s in Hollywood: its celebrities - as untouchable as actual stars - represent all the traditional family values that America holds dear. But behind closed doors nothing is what it seems... Beloved actor Newland Archer is engaged to be married to the beautiful actress May Welland. Meanwhile the return of teen idol George Manson stirs up trouble. George spent some time in New York, where he lived together with another man. Newland becomes fascinated with George. *Bungalow 5*, based on Edith Wharton’s “The Age of Innocence”, is a love story between the lines.

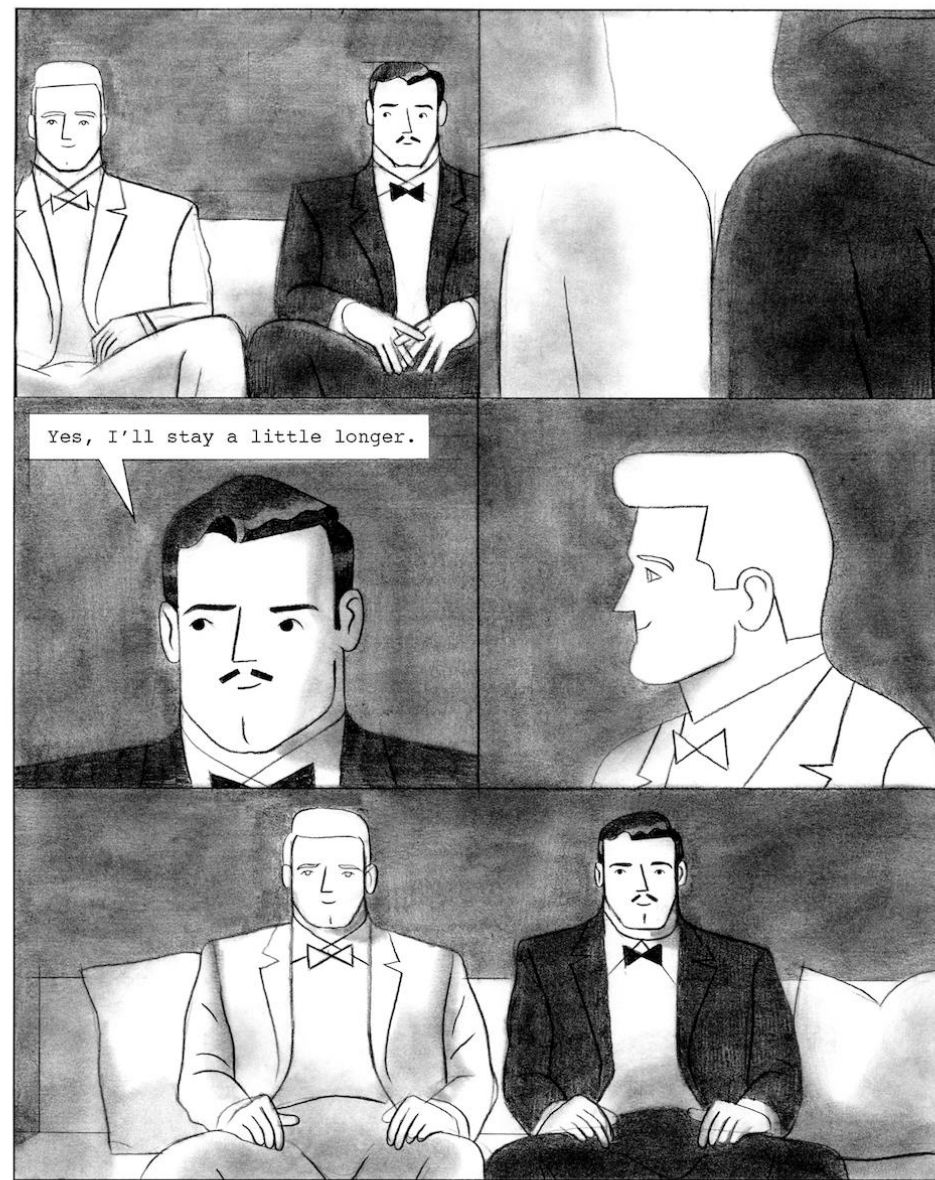
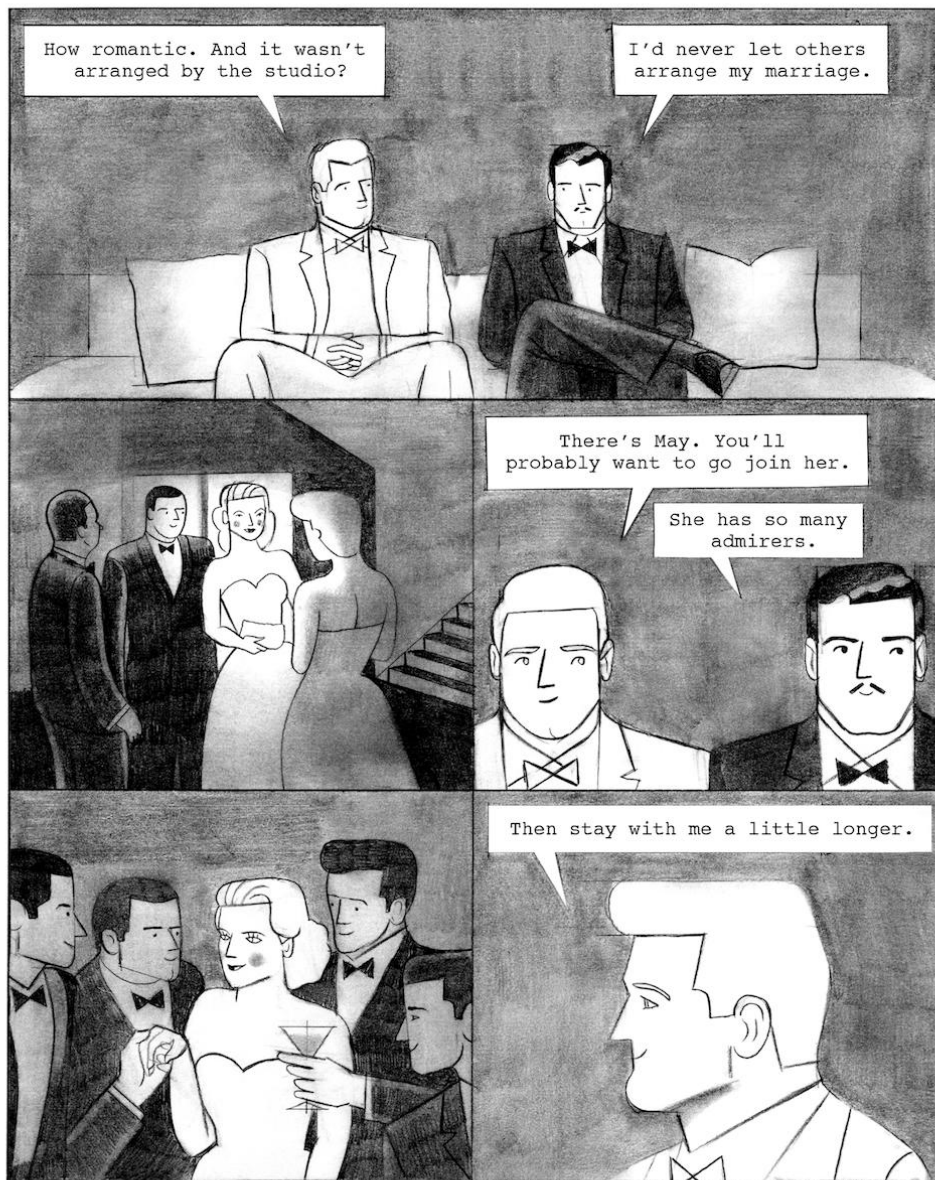
Maarten Vande Wiele (b. 1977) works as an illustrator, but his true passion is comic art. His international career really took off with his book *Paris*. Vande Wiele enthusiastically incorporates his passion for fashion, soap operas and the 1980s into his graphic novels. The combination of strikingly stylised drawings with a strong sense of humour characterises his work.



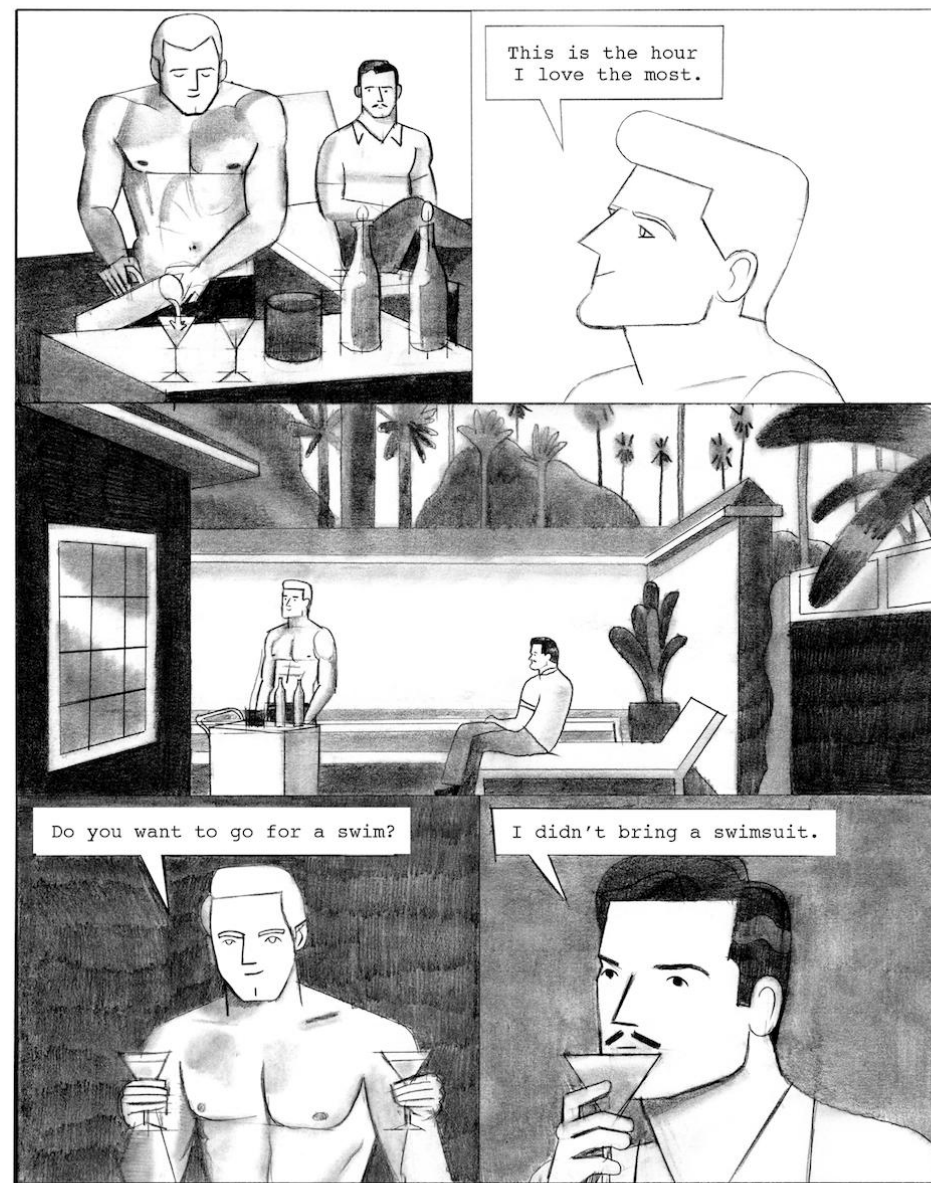


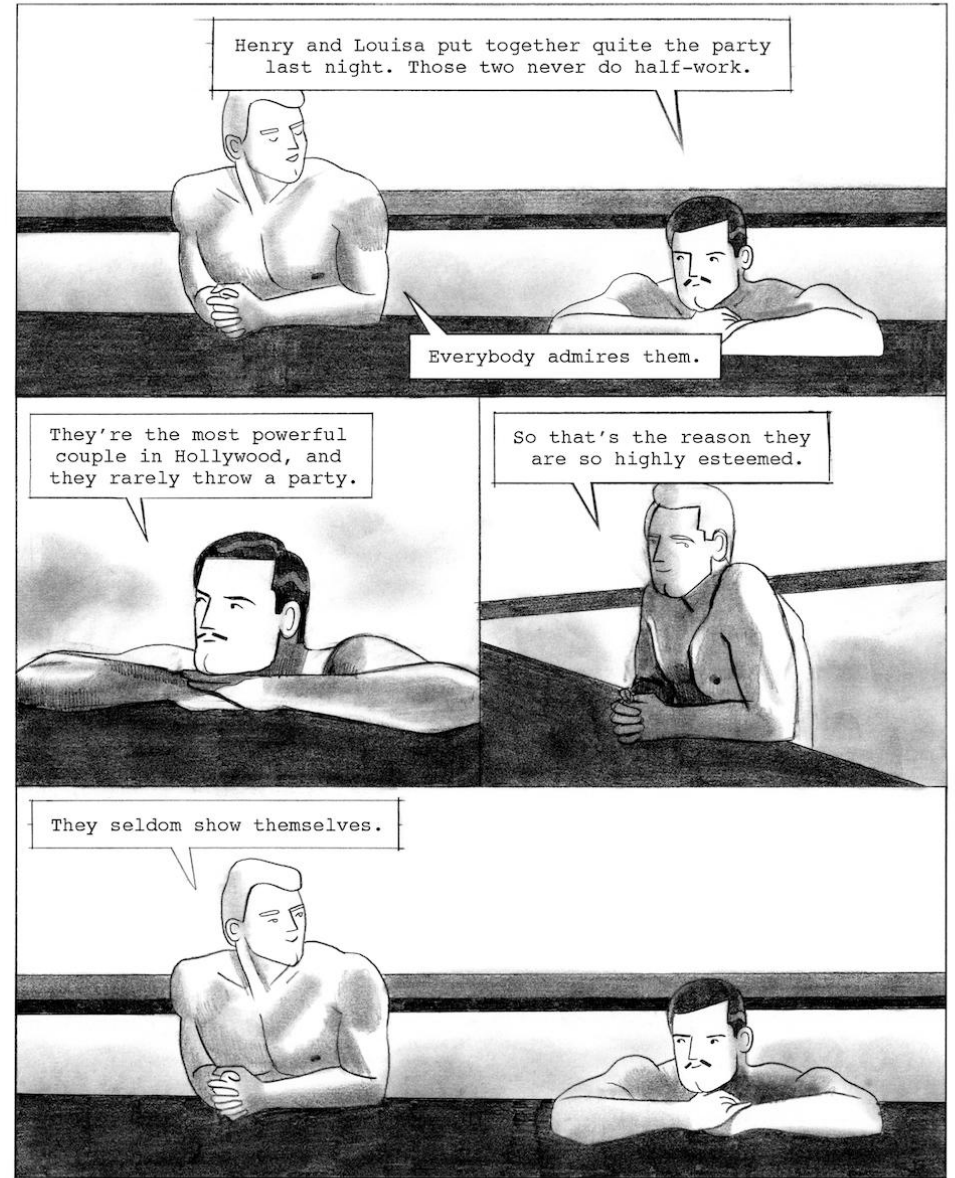
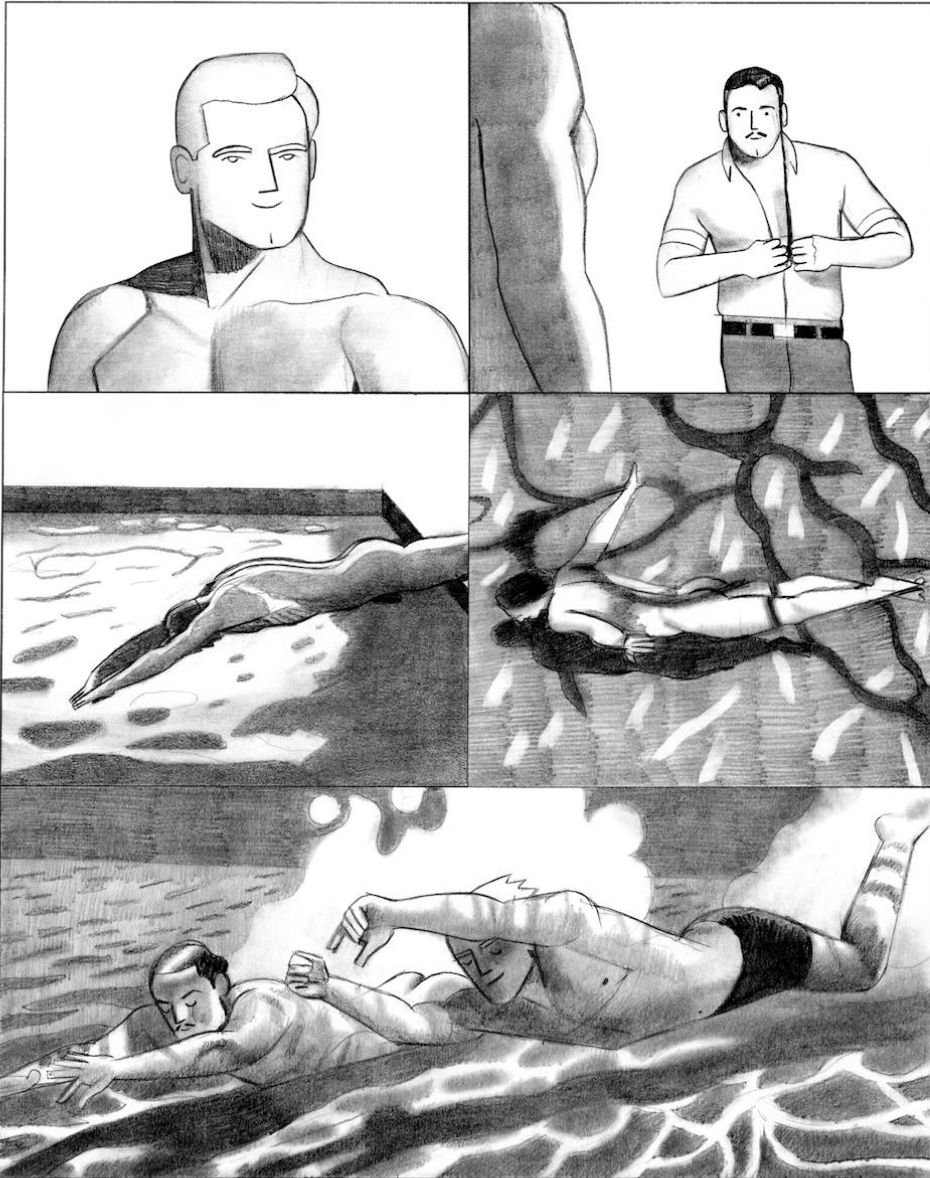


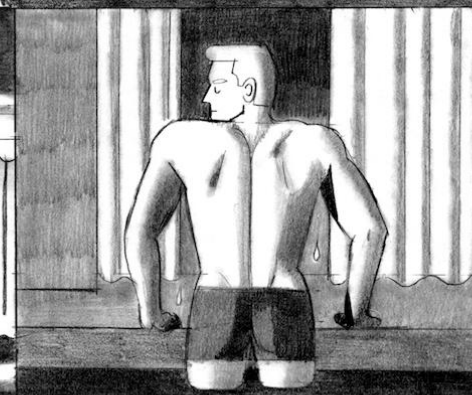
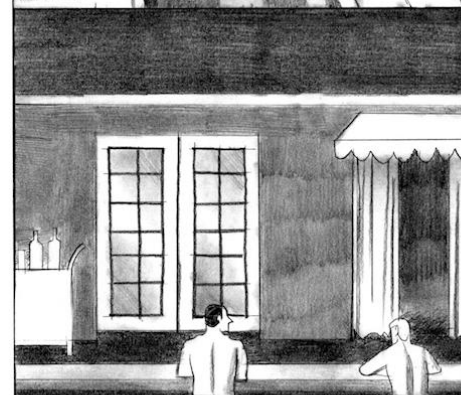
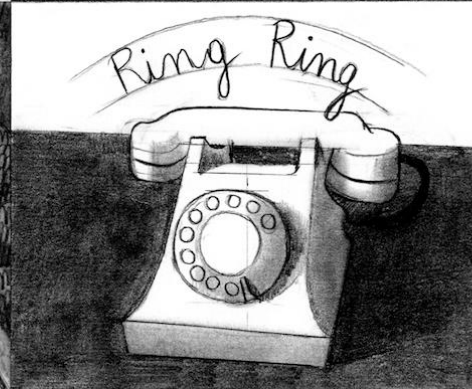
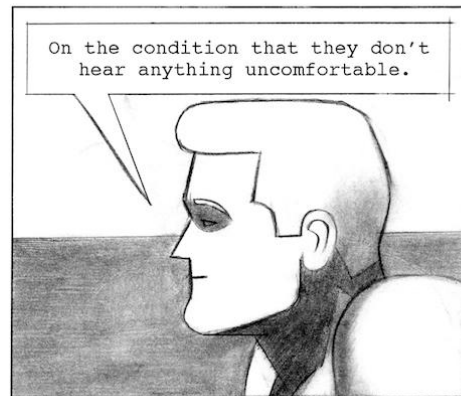
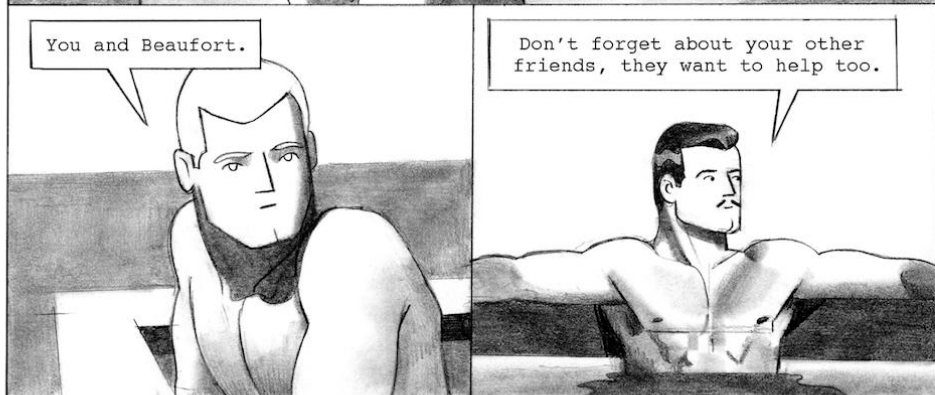
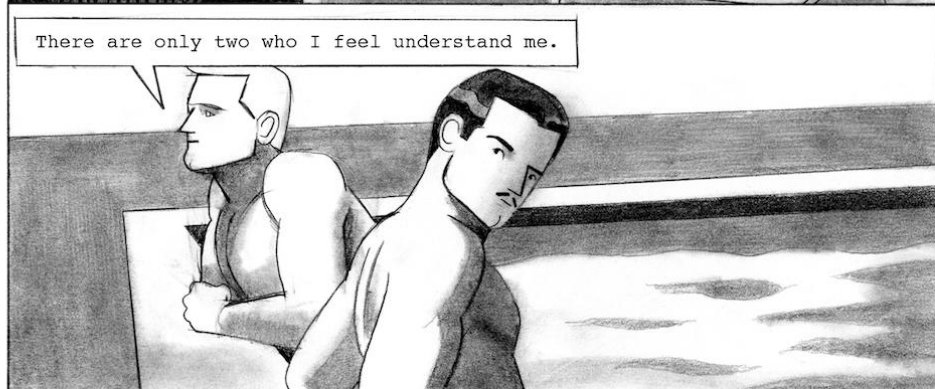


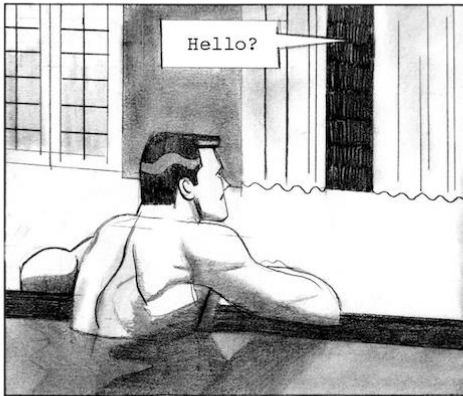




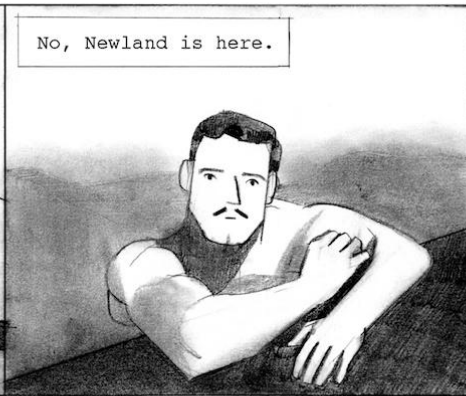




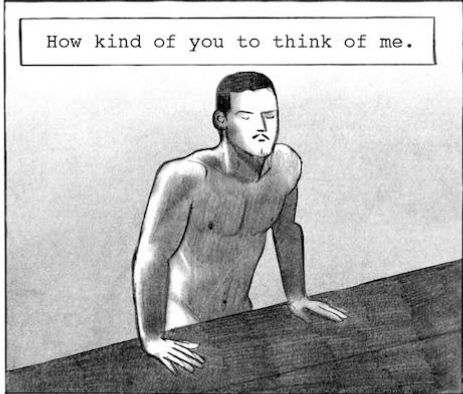




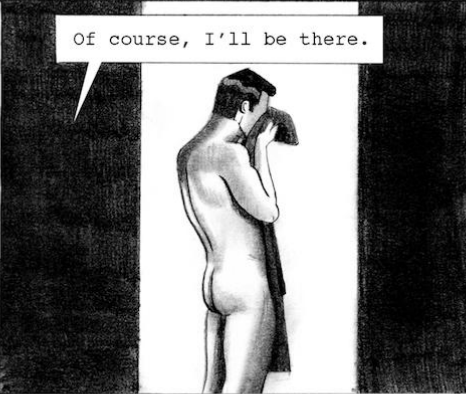
Hello?



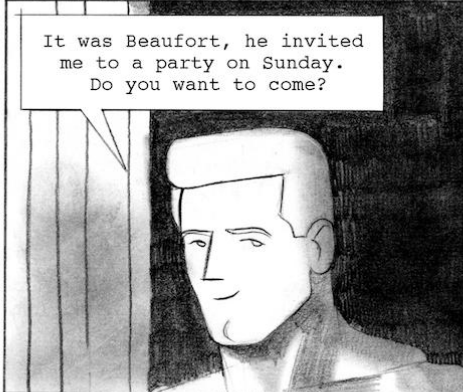
No, Newland is here.



How kind of you to think of me.



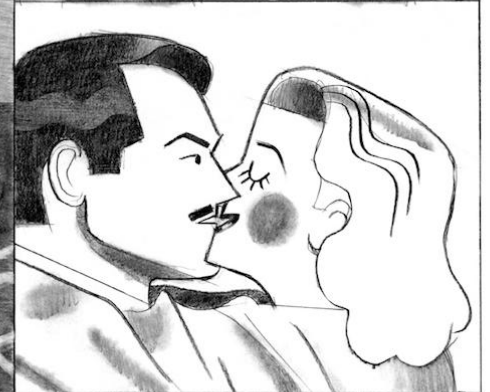
Of course, I'll be there.



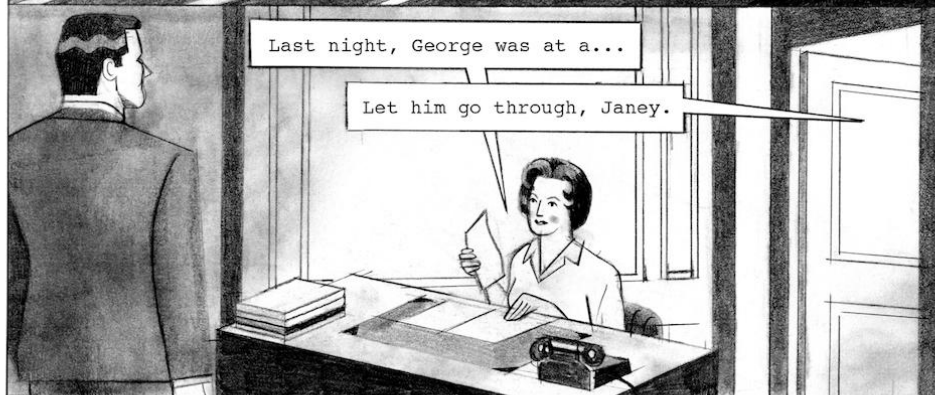
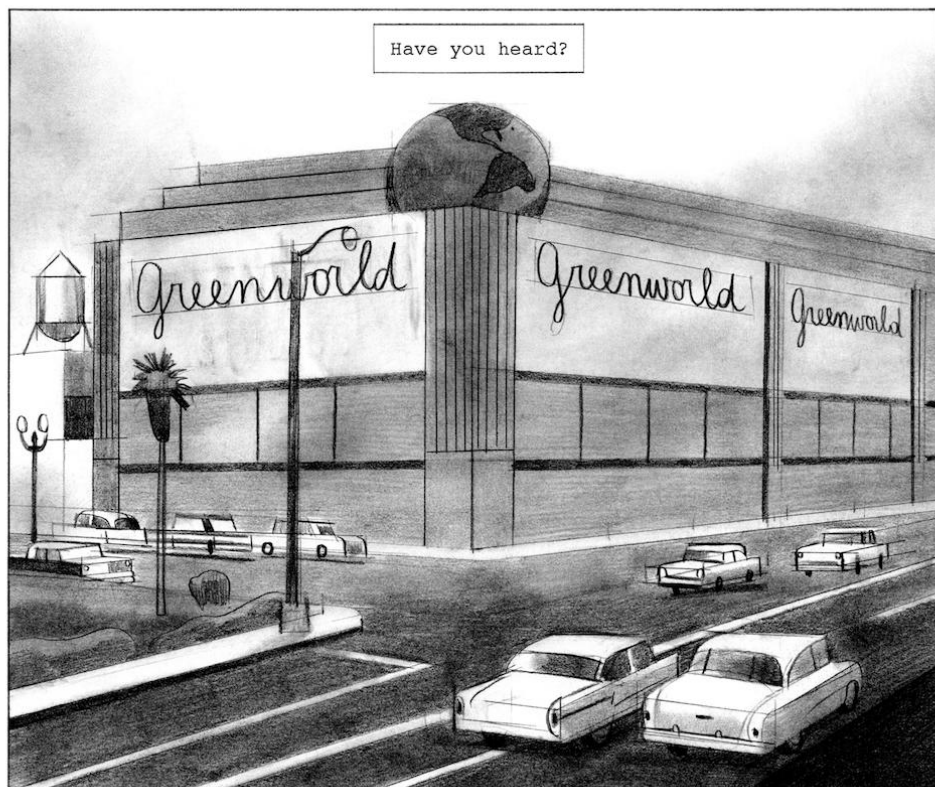
It was Beaufort, he invited me to a party on Sunday.
Do you want to come?

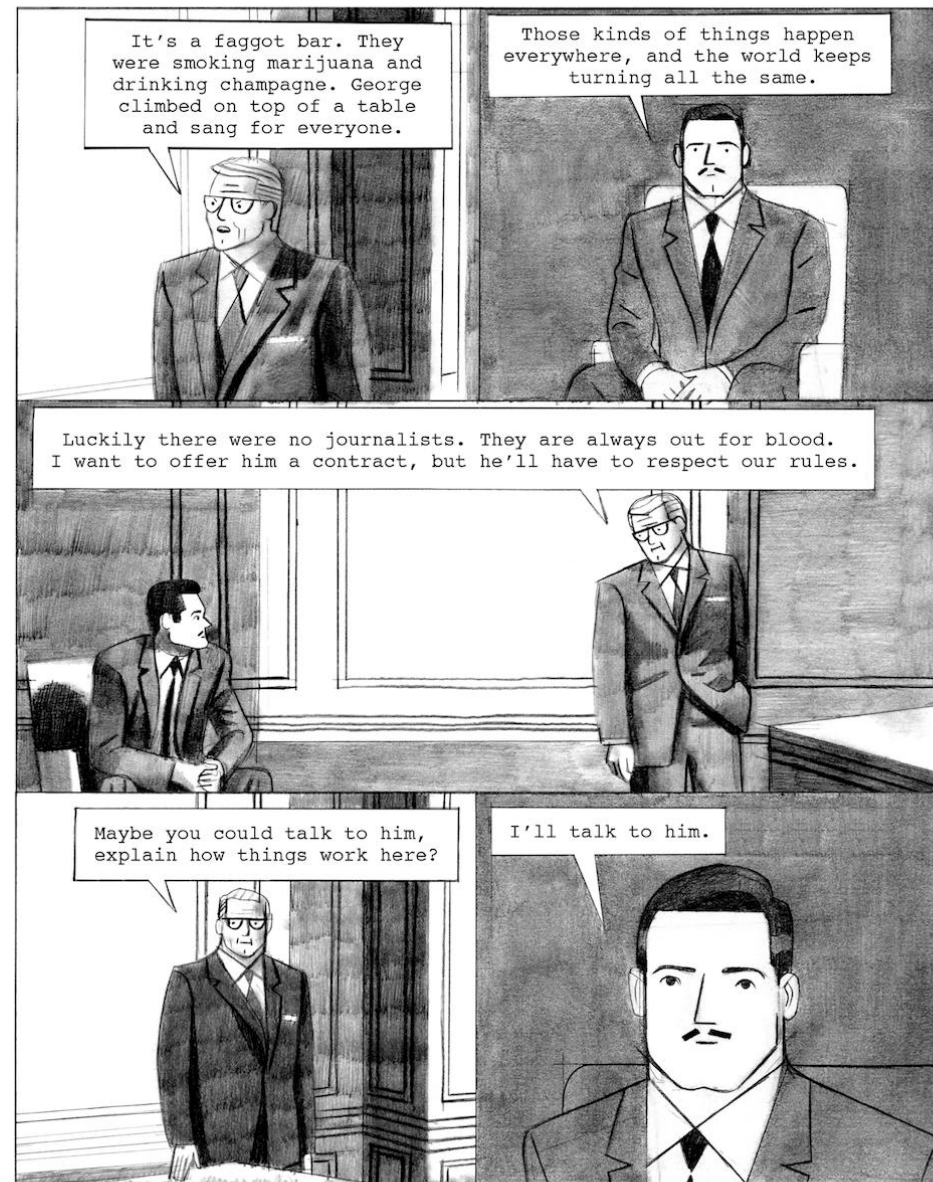
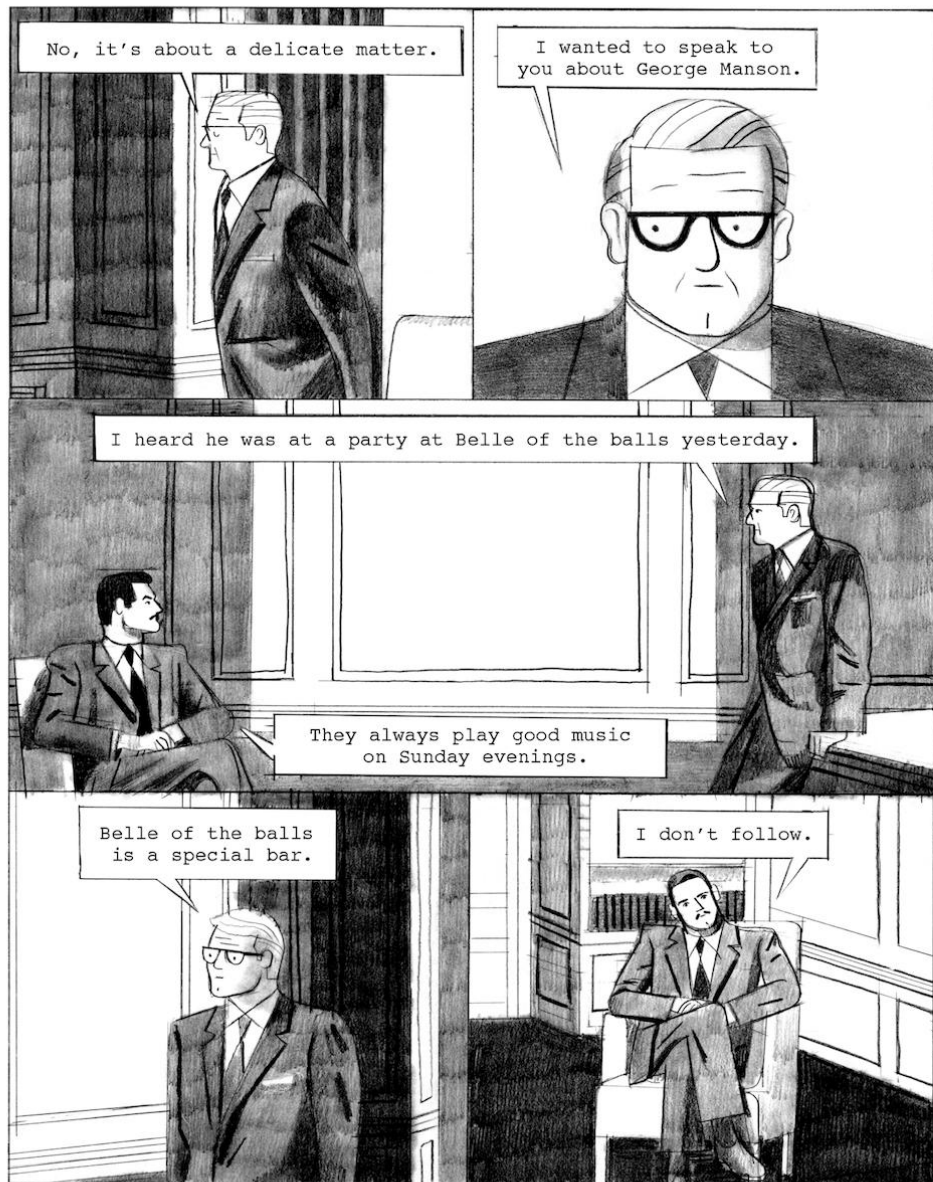


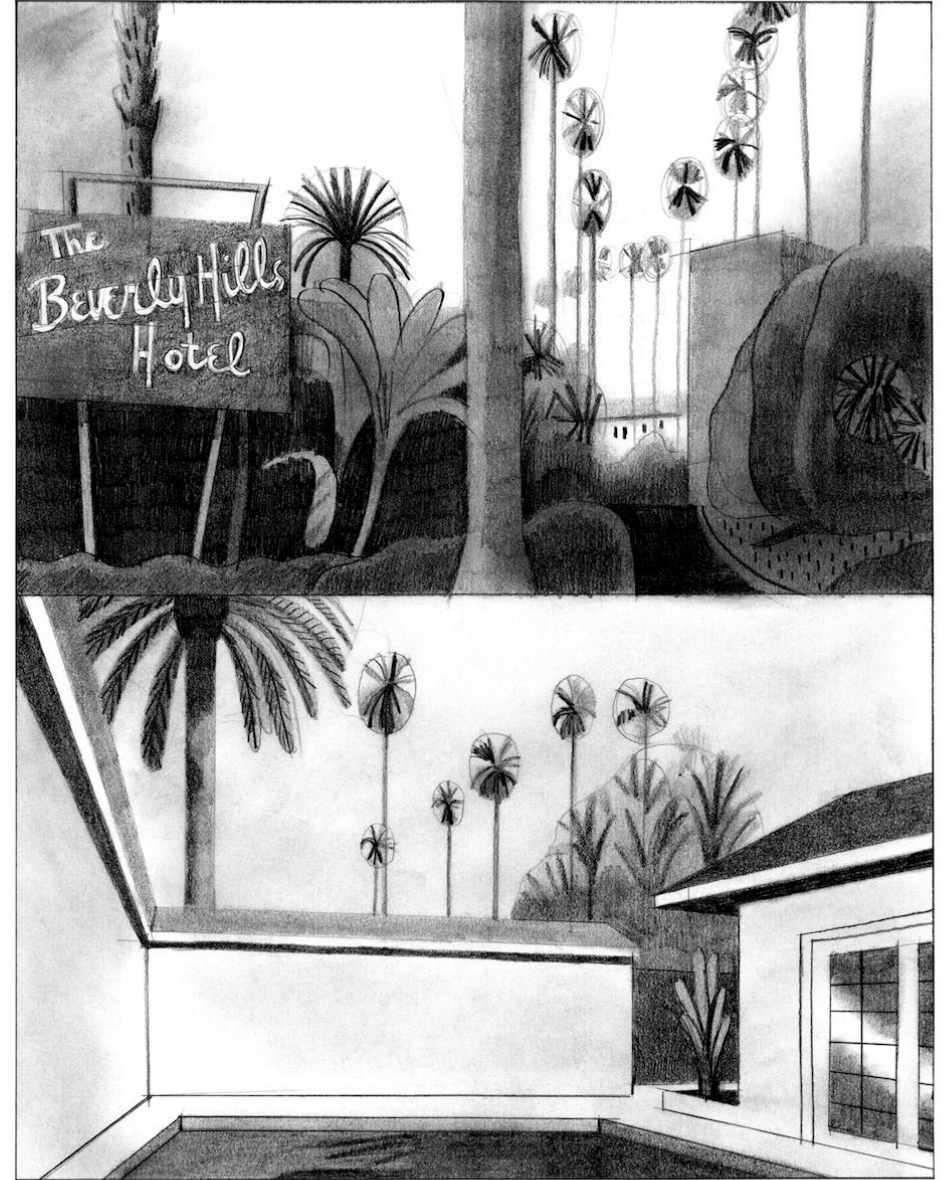
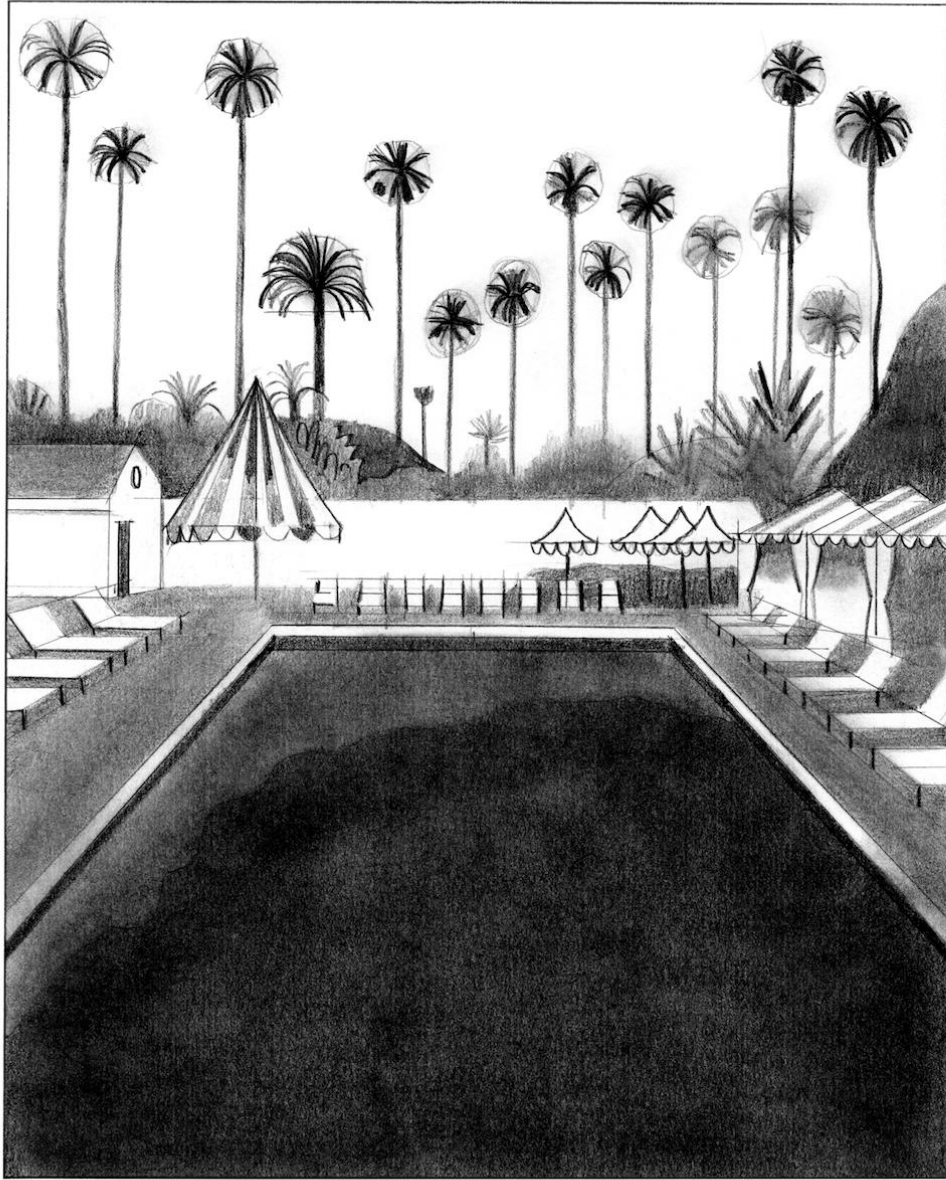
I'm seeing May on Sunday.

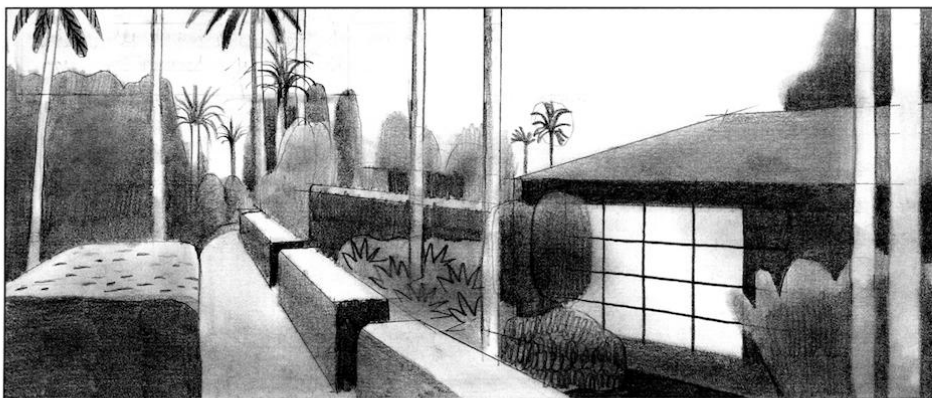










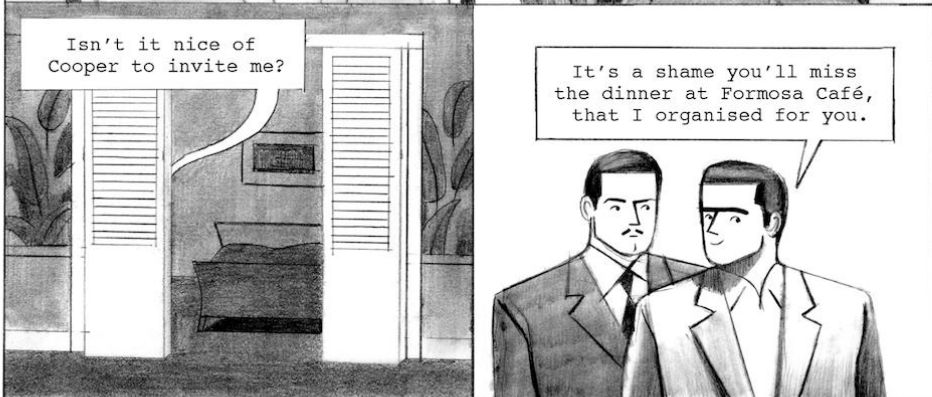


George, three full days in Palm Springs, why?



Isn't it nice of Cooper to invite me?

It's a shame you'll miss the dinner at Formosa Café, that I organised for you.



There'll be a lot of interesting people there.

I've got a private venue. Gershwin will play for us all night long.



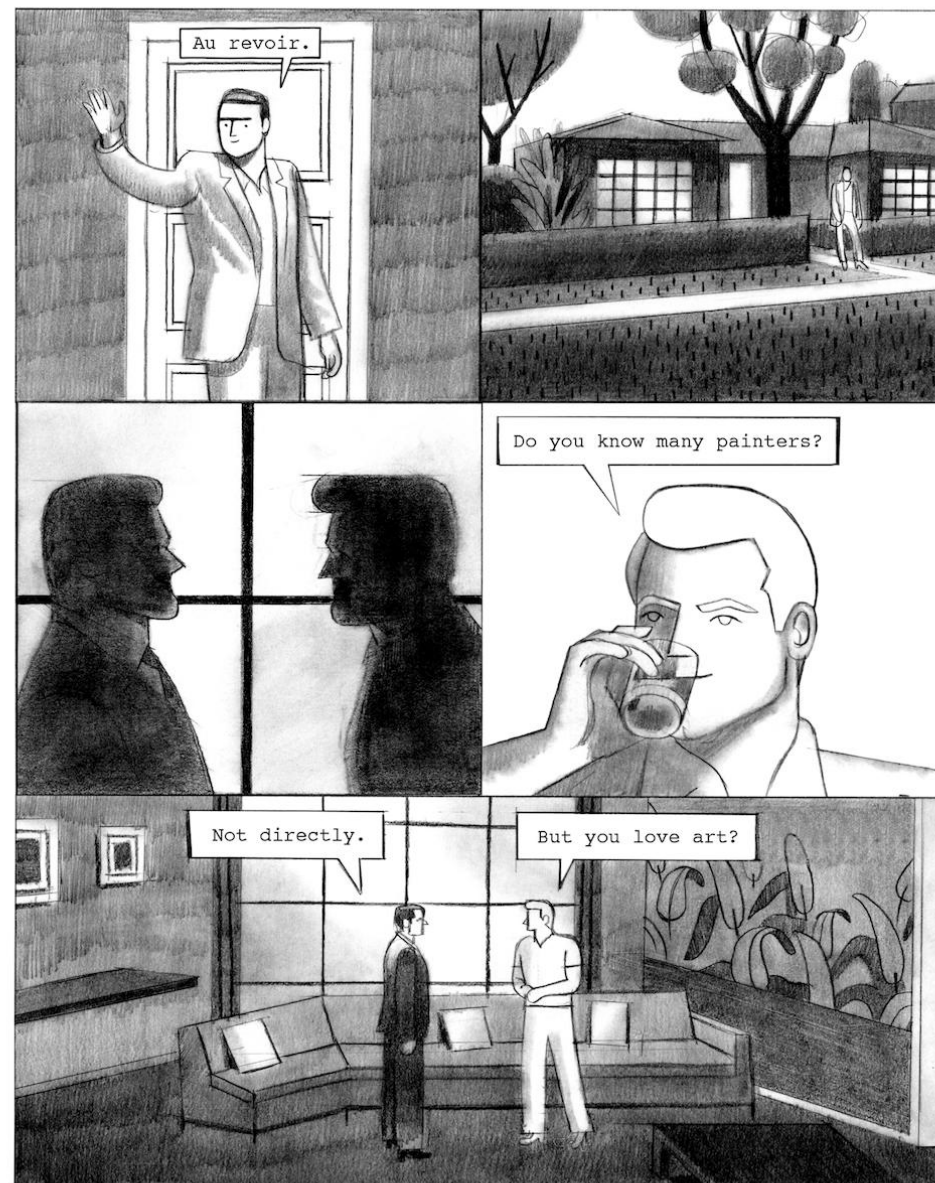
It's tempting. I haven't met a single artist since I've been here.

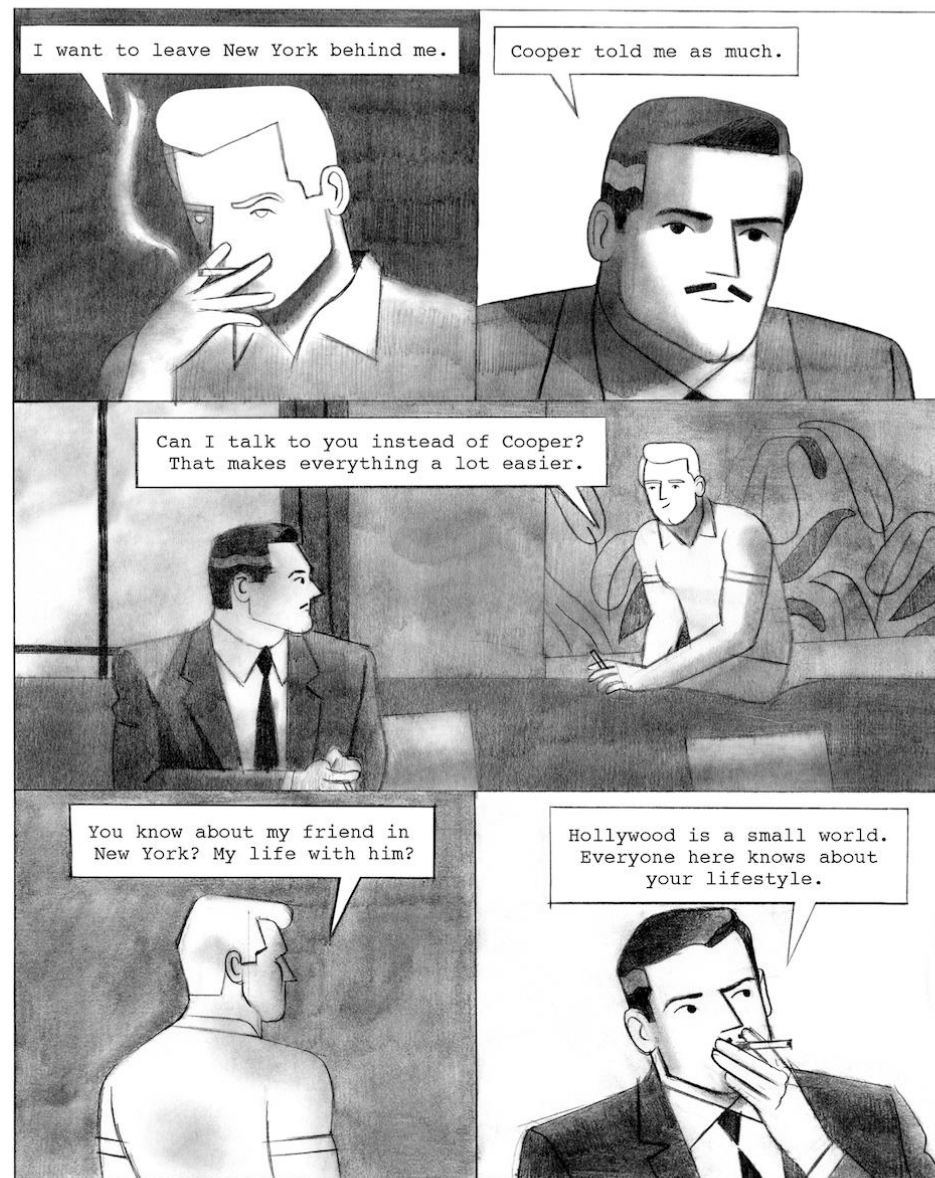
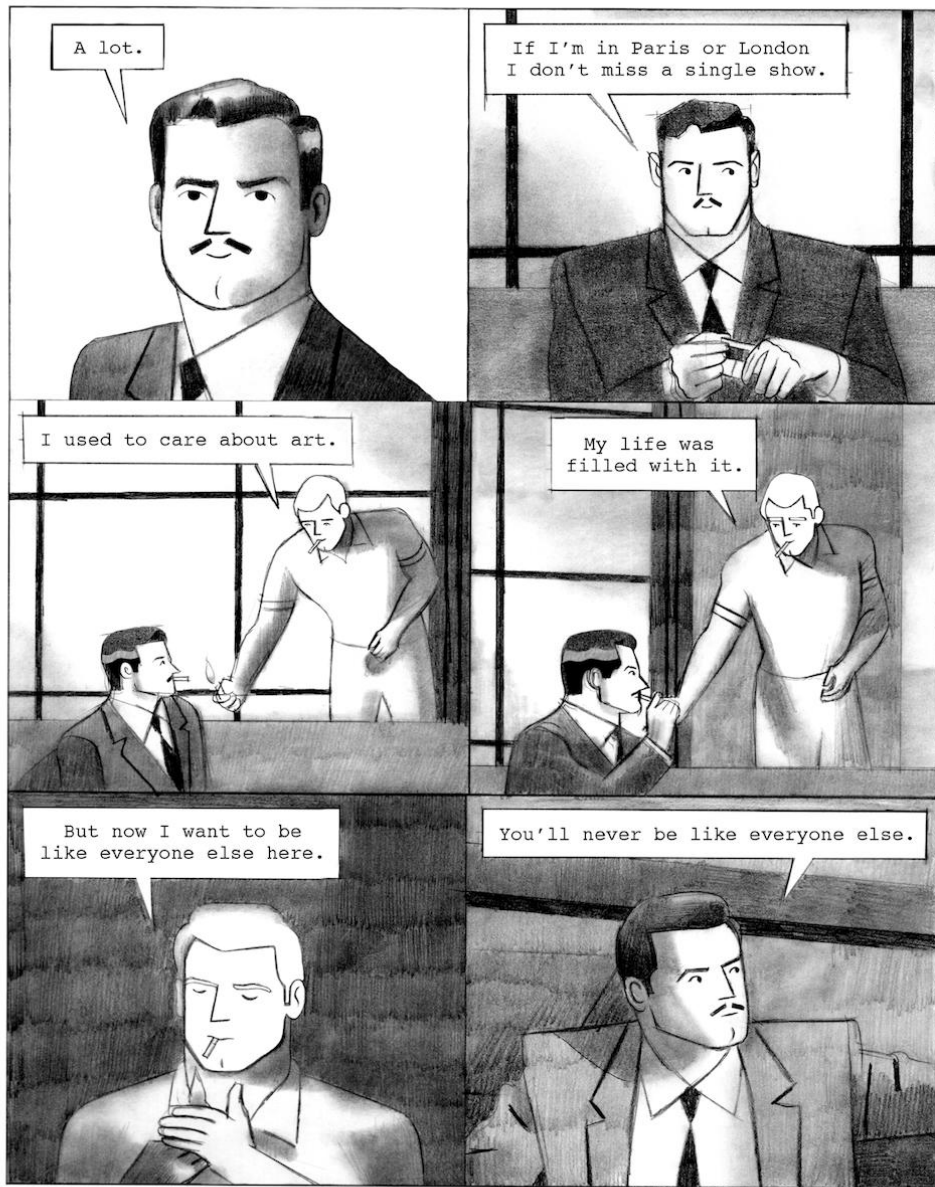
I know a few painters.



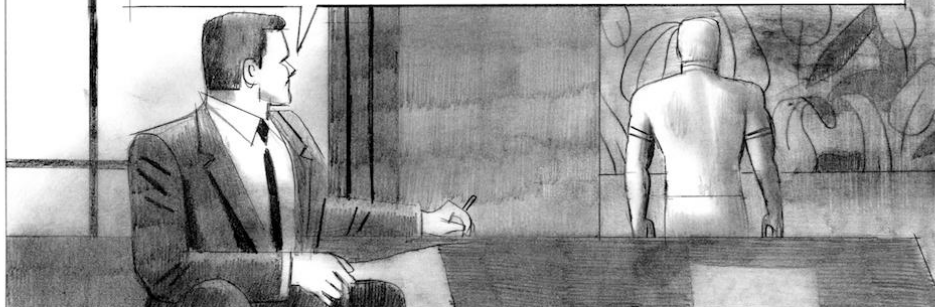
Are there painters in L.A.?

I was thinking more along the lines of singers and musicians.





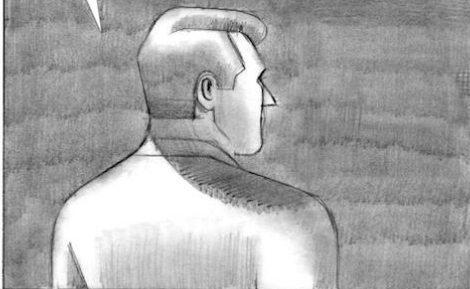
Most actors and filmmakers aren't that narrow minded, but this world is run by a handful of people with old-fashioned ideas.



Cooper wants to offer you a contract, but you can't expose yourself to offensive behaviour.



And you agree with him?
Is my freedom worth nothing?



You are free, as long as you don't cause a scandal.



Alright, I will follow your advice and sign with Greenworld Studios then.

