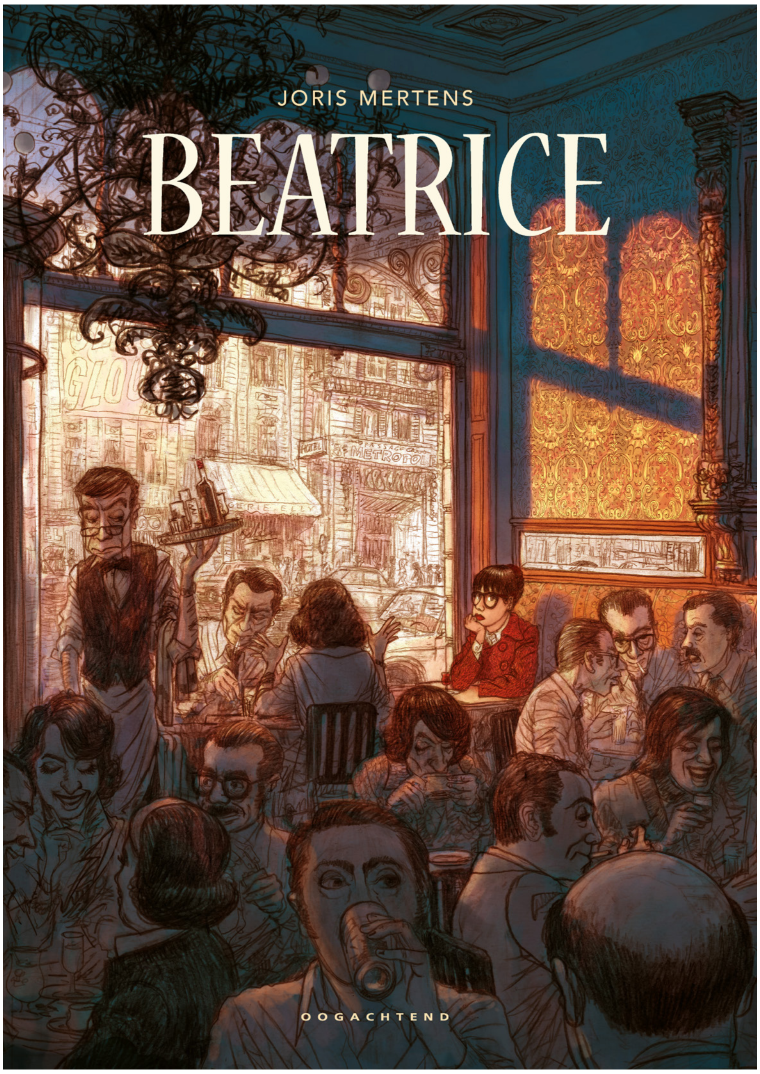

Visit www.flandersliterature.be for information about translation grants.

Beatrice

JORIS MERTENS

1972. In a metropolis reminiscent of both Paris and Brussels, young **Beatrice** commutes to the Galeries La Brouette daily, where she works selling gloves. When she finds a photo album in a discarded red bag, she becomes entranced with the images of a young couple in the roaring twenties. She goes in search of the locations where the photos were taken, but discovers that most of the buildings have been torn down. Until she comes across one of the cafés in the photos, where time appears to have stood still. She suddenly finds herself in the 1920s. She meets the man from the album and lives the young woman's life. But all magic must come to an end...

Joris Mertens (b. 1968) has spent the past 25 years working as a set designer, art director, illustrator, storyboard artist, photographer and graphic designer. His work has given him a great deal of experience of telling stories through atmosphere, imagery and storyboarding, true to the idea of 'show, don't tell'. It was therefore only a matter of time before he produced a graphic novel, in which the drawings are the real medium : Beatrice is his debut.

"A triumph of atmosphere and style"

Tzum

"Dazzling, both graphically and emotionally Unprecedented. 'Béatrice' is a surprising, virtuoso and poetic piece of work"

Le Figaro

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Original title : Beatrice (Oogachtend, 2019. Hardcover, 24x31 cm, 112 pp.)
Rights sold : French (Rue de Sèvres), Korean (Esoope), Italian (Tunue), Spanish - Argentina (Loco Rabia), German (Splitter Verlag), Arabic (NOOL Books).

AZARINE
DEALE
MIR
VAISELLE
BAS
Elegance
BIJOUX
Mappin Webb
SLAVA BIERE DE HAUTE QUALITE
ZIZIFEL
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Delbez
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LE PALAIS DE LA
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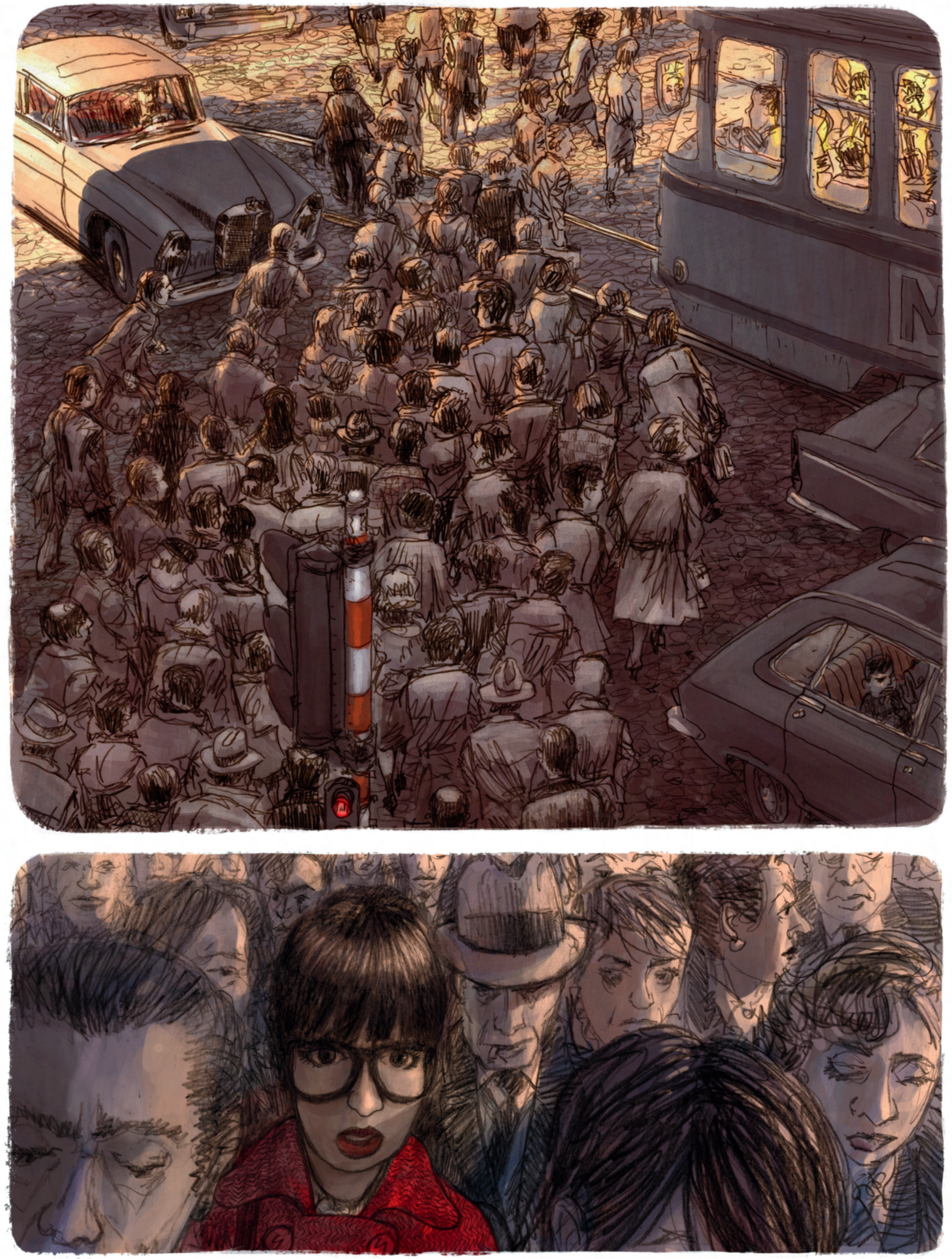

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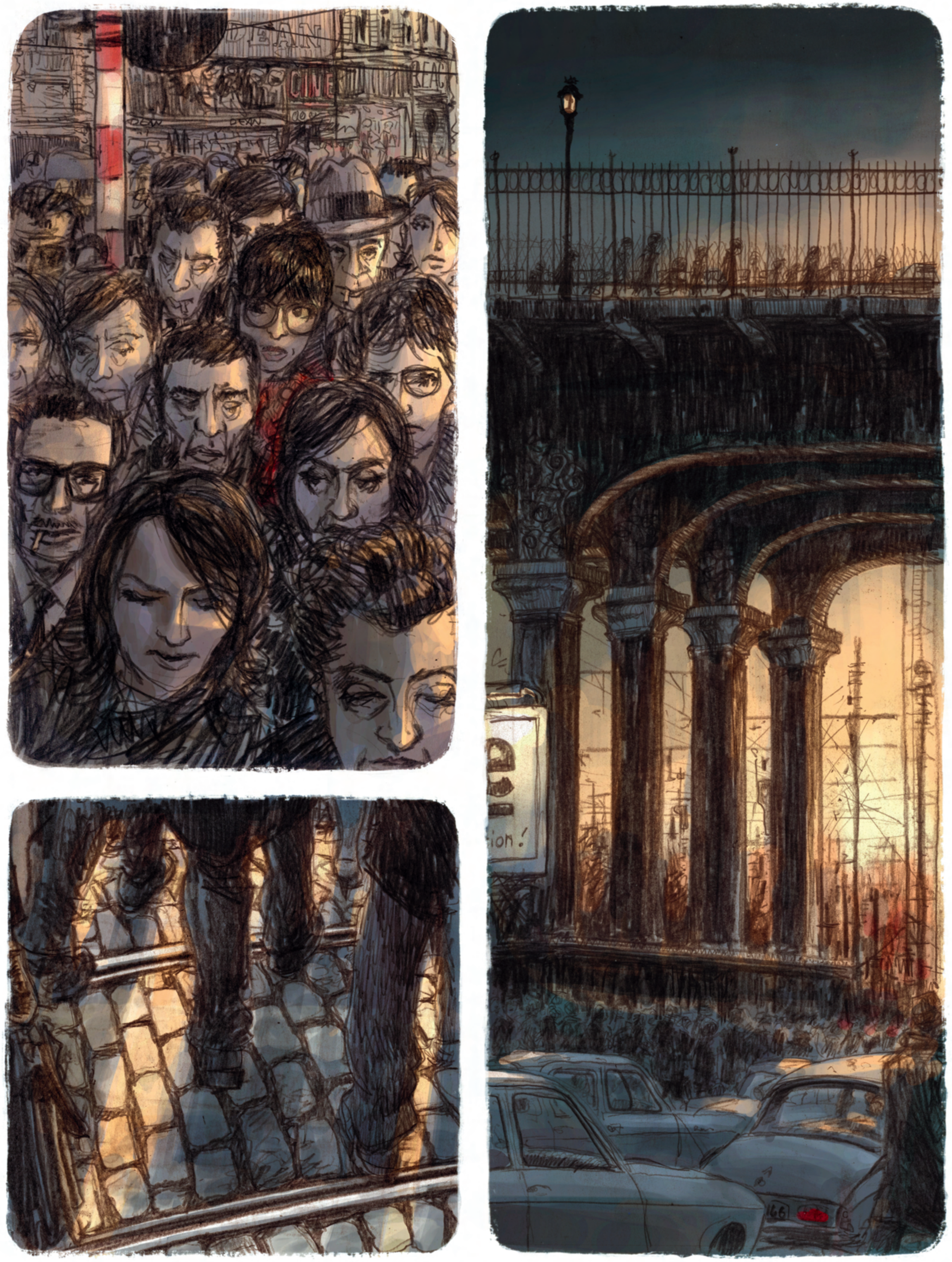
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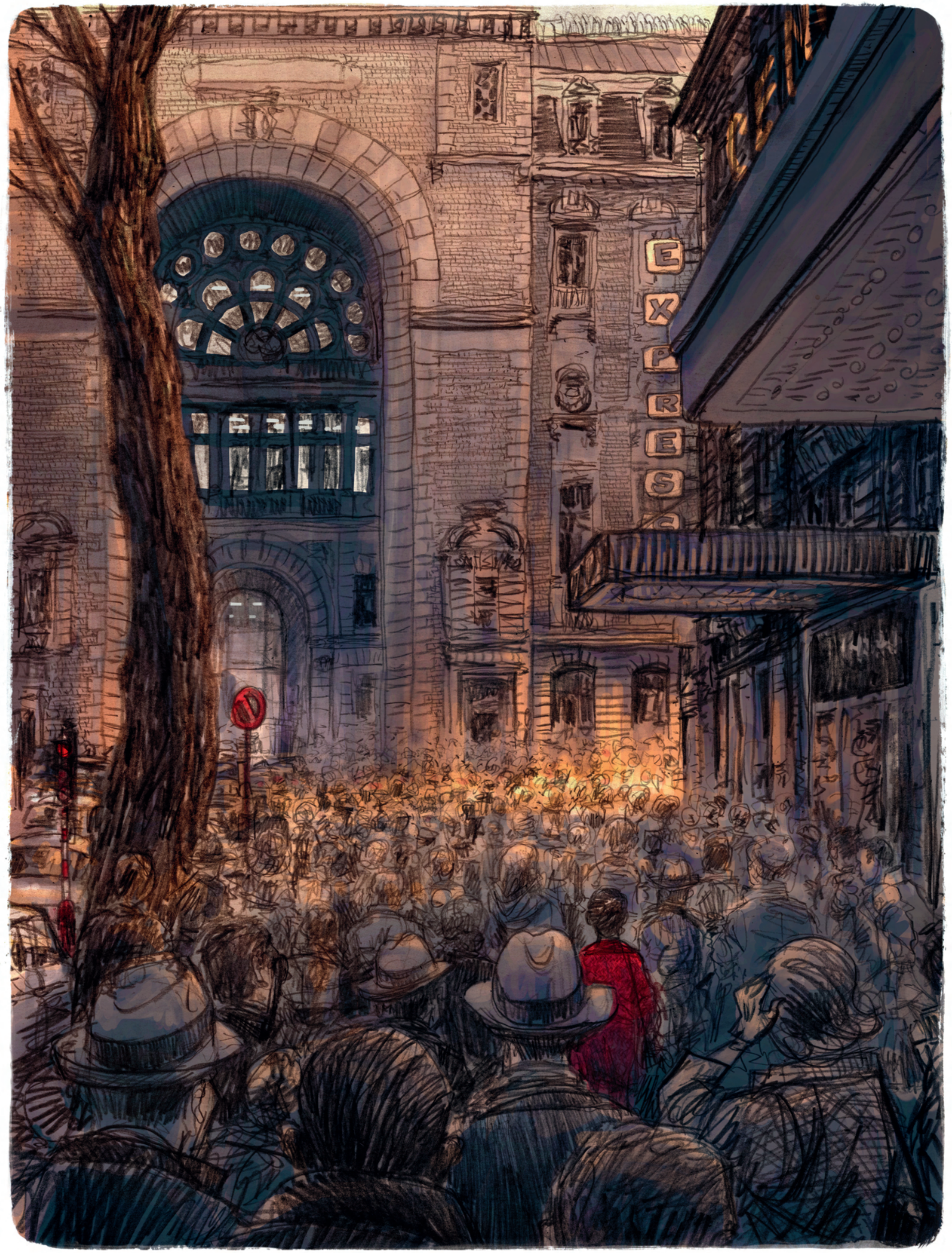
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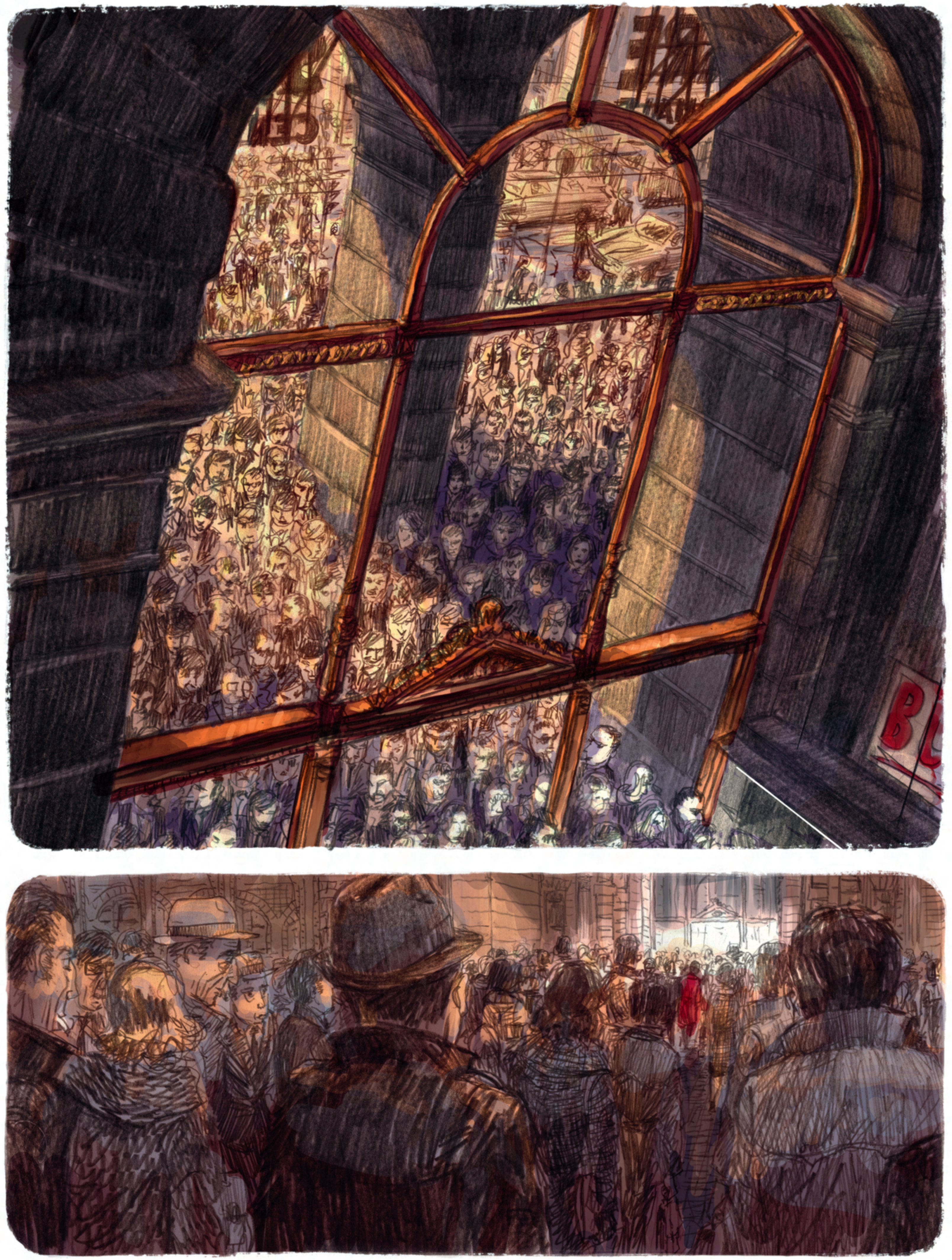

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