



Aaron

BEN GIJSEMANS

Over summer **Aaron** has to study for exam retakes, but he can't manage to concentrate. He reads his superhero comics and looks through the window at the square outside, where a boy who lives nearby often plays football. In contrast to his comic book heroes, Aaron lacks a talent for witty one-liners, breath-taking courage and a woman in need of rescue. As the summer slowly passes, he is forced to confront something he would rather not face: he's attracted to little boys.

*Ben Gijsemans (b.1989) studied audiovisual arts and comics in Ghent and Brussels. The first chapter of his debut *Hubert* was his thesis. It was very well received at home and abroad. Gijsemans' drawings are incredibly detailed, and more often than not depict loners who feel out of place among other people.*



“Incredibly carefully thought-out, refined, perfectionistic and subtle, but also unbearable and heart-breaking”

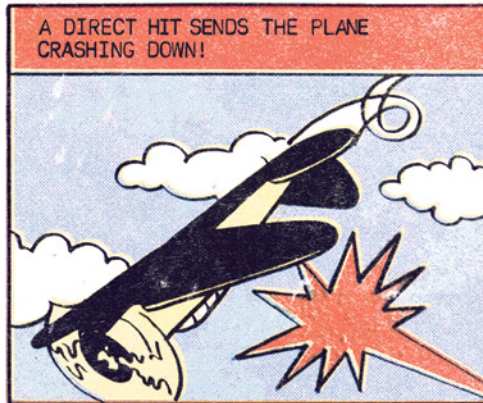
Bruzz

“The topics from [Hubert], the eye for detail, the slow pace, didn't only stay present, but found their place in a story that is even better suited to them, bringing them to full fruition.”

The Herald Scotland



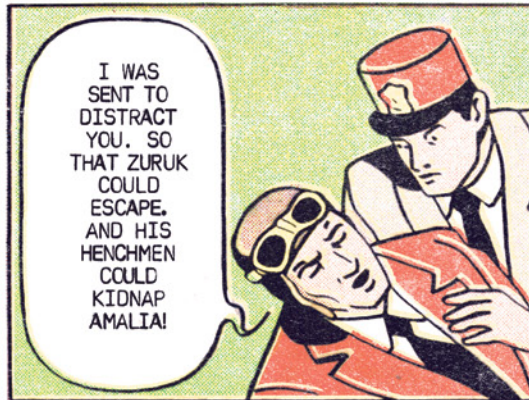
YOU HAVE HIM IN YOUR SIGHTS? TAKE HIM DOWN! NOW!



A DIRECT HIT SENDS THE PLANE CRASHING DOWN!



IT'S THE WRONG GUY! WHO ARE YOU?



I WAS SENT TO DISTRACT YOU, SO THAT ZURUK COULD ESCAPE. AND HIS HENCHMEN COULD KIDNAP AMALIA!



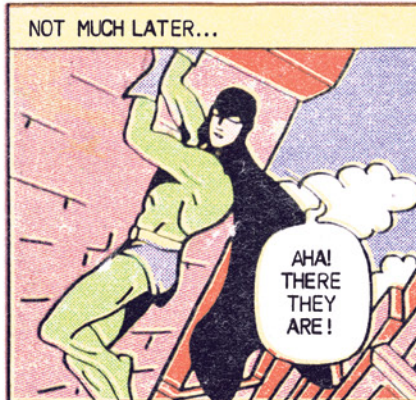
MEANWHILE SOME OF ZURUK'S MEN ARE FORCING AMALIA INTO A CAR.



SNIPERMIND IS ALERTED AS QUICKLY AS POSSIBLE.



THEY CAN'T HAVE GONE FAR. IF I GO ACROSS THE ROOFS, I'M SURE TO SPOT THEM.



NOT MUCH LATER...

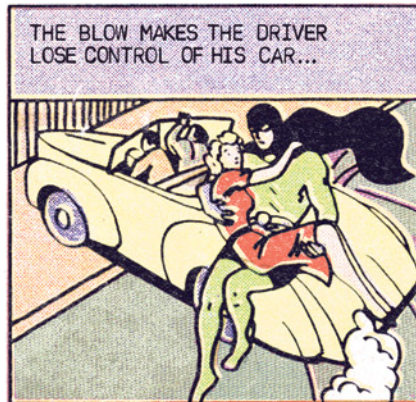
AHA! THERE THEY ARE!



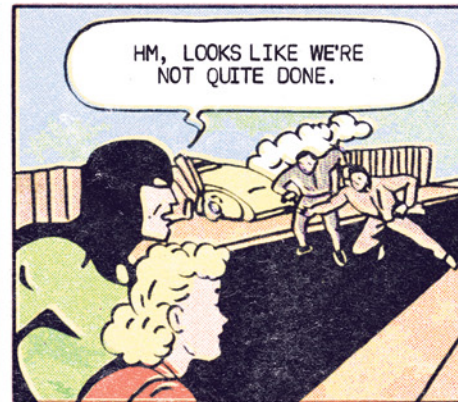
TIME FOR A SURPRISE VISIT!



I'LL TAKE OVER FROM HERE!



THE BLOW MAKES THE DRIVER LOSE CONTROL OF HIS CAR...



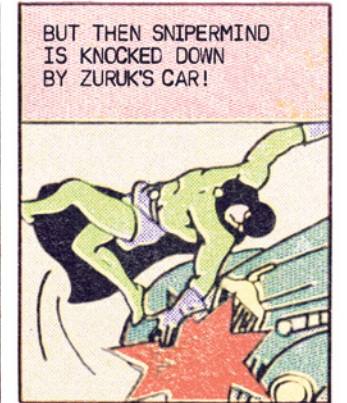
HM, LOOKS LIKE WE'RE NOT QUITE DONE.



SORRY, GUYS. GONNA HAVE TO KEEP THIS SHORT. I HAVE COMPANY.



HOPE THIS DOESN'T MEAN WE'RE STARTING OUT ON A BAD FOOTING.

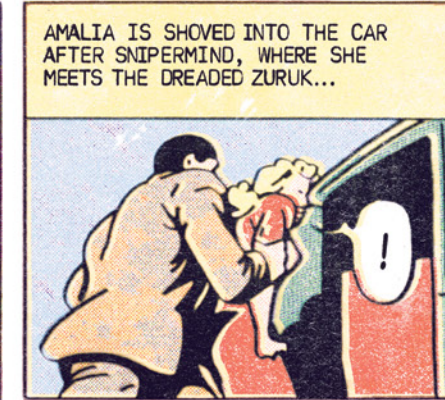


BUT THEN SNIPERMIND IS KNOCKED DOWN BY ZURUK'S CAR!

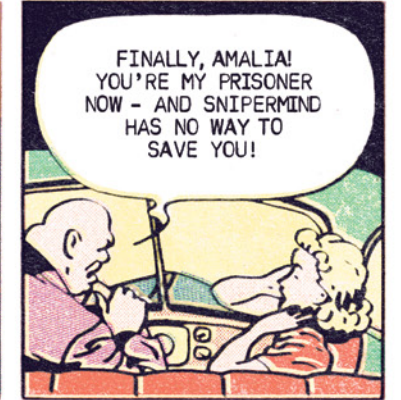


SNIPERMIND LANDS ON HIS HEAD AND LOSES CONSCIOUSNESS.

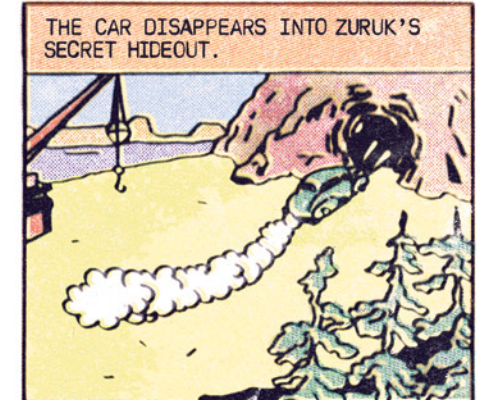
PUT HIM IN THE BACK.



AMALIA IS SHOVED INTO THE CAR AFTER SNIPERMIND, WHERE SHE MEETS THE DREADED ZURUK...



FINALLY, AMALIA! YOU'RE MY PRISONER NOW - AND SNIPERMIND HAS NO WAY TO SAVE YOU!



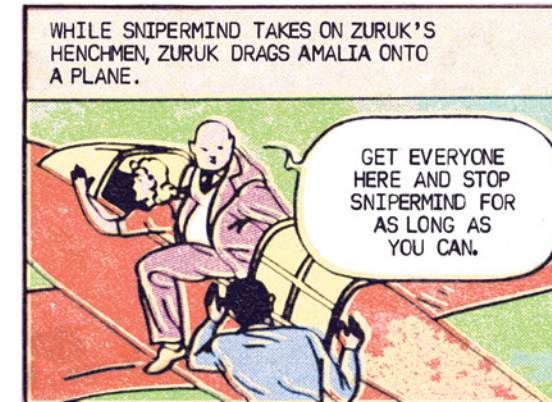
THE CAR DISAPPEARS INTO ZURUK'S SECRET HIDEOUT.



SAY GOODBYE TO SNIPERMIND. IN A FEW MOMENTS, HE'LL BE LYING AT THE BOTTOM OF A RAVINE.

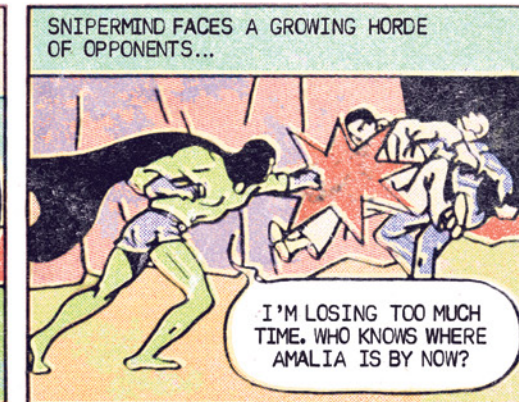


BUT SNIPERMIND SUDDENLY COMES ROUND - AND HE SHOOTS INTO ACTION!



WHILE SNIPERMIND TAKES ON ZURUK'S HENCHMEN, ZURUK DRAGS AMALIA ONTO A PLANE.

GET EVERYONE HERE AND STOP SNIPERMIND FOR AS LONG AS YOU CAN.



SNIPERMIND FACES A GROWING HORDE OF OPPONENTS...

I'M LOSING TOO MUCH TIME. WHO KNOWS WHERE AMALIA IS BY NOW?



ZURUK FLIES WITH AMALIA TO HIS SECOND SECRET HIDEOUT...

HELP!

