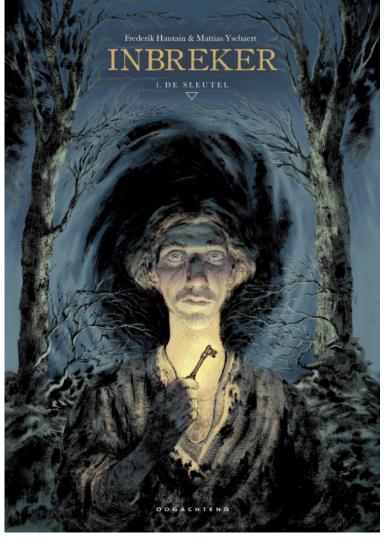
## ΟΟGΑCΗΤΕΝΕ



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"A simply virtuosic fantasy-comic, that could just as well have come from the hand of Grzegorz 'the Chninkel' Rosinski."

BRUZZ

## **Burglar** 1. The Key FREDERIK HAUTAIN & MATTIAS YSEBAERT

Olav Mensson finds himself in a wonderfully virginal, idyllic world. Until some strange, soulless creatures take him prisoner, and bring him to their mysterious mistress as an offering. They are convinced that Olav is a "disgusting burglar"...

Frederick Hautain (b1983) grows up on a self-imposed diet of US comics, and teaches himself English by reading those. He heads the comics news site Broken Frontier for 15 years, and continues his journalistic activities as editor of Stripgids afterwards. In collaboration with A Wave Blue World editions, he publishes the Broken Frontier Anthology in 2016. Among the short stories in the anthology is one of his own. The Whale, a graphic novel with drawings by Hanne Dewachter, is his first longer story.

Mattias Ysebaert (b1995) achieved a diploma in Graphic Storytelling at the LUCA School of Arts in Brussels. 'Uitzicht met Kamer' (View with a Room), a story about a young woman, living in Brussels, who can see ghosts, is his debut publication and wasissued in February 2020. In the Yellow Cube, a residency for young, graphic storytelling talent at the Marc Sleen Museum in Brussels, he has been working on the "De Inbreker" (The Burglar) series.



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PREVIEW OF PART TWO







