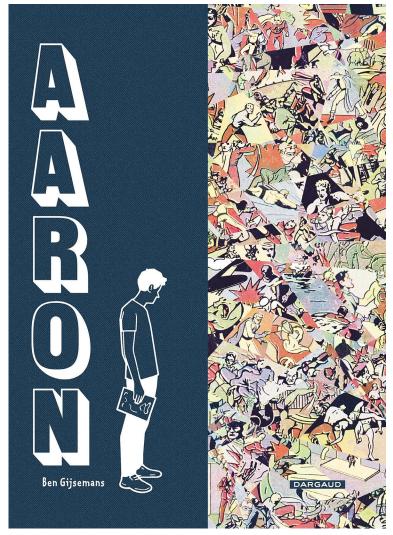
OOGACHTEND



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"Incredibly carefully thought-out, refined, perfectionistic and subtle, but also unbearable and heart-breaking"

Bruzz

"The topics from [Hubert], the eye for detail, the slow pace, didn't only stay present, but found their place in a story that is even better suited to them, bringing them to full fruition."

The Herald Scotland

Aaron BEN GIJSEMANS

Over summer **Aaron** has to study for exam retakes, but he can't manage to concentrate. He reads his superhero comics and looks through the window at the square outside, where a boy who lives nearby often plays football. In contrast to his comic book heroes, Aaron lacks a talent for witty one-liners, breath-taking courage and a woman in need of rescue. As the summer slowly passes, he is forced to confront something he would rather not face: he's attracted to little boys.

Ben Gijsemans (b.1989) studied audiovisual arts and comics in Ghent and Brussels. The first chapter of his debut Hubert was his thesis. It was very well received at home and abroad. Gijsemans' drawings are incredibly detailed, and more often than not depict loners who feel out of place among other people.



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Original title: Aaron (Oogachtend, 2020. Hardcover, 22x27cm, 192 pp.) **Rights sold**: French (Dargaud), Italian (Coconino), German (Edition Moderne)



















































